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THE SPECTATOR

VOLUME VI, NUMBER 24 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 30, 1976

Hamilton Eliminates Graduation Speaker

Hamilton's Commencement, set for June 6, will break stride with the recent past and include student speakers, a charge from the president, and no keynote address.

President Carovano will deliver a "three or four minute" charge to the graduating seniors. In the remainder of the time usually consumed by a commencement speaker—20 or 30 minutes—members of the Class of 1976 will have the opportunity to address the ceremonies in Sage Rink.

"An agreement in principle was reached that we would like student participation," President Carovano said after discussions he had with Senior Class President John Perticone.

Perticone said any senior who wishes may speak but must contact him and submit a peitition of intent to do so by May 11. The petitions to speak at commencement are available in the Bristol Campu Center office.

Time allotment to individual students will be made once the number desiring to speak has been determined.

The proposed participation is unlike the open microphone at the Kirkland graduation ceremony, where any senior may speak without notice or preparation. "I'm not inclined to follow the Kirkland pattern," Carovano said.

Carovano pointed out that this year's graduation will conform more to those of the 1930s and 40s than to those of the more recent decades.

Thirty or forty years ago, a student delivered the major address, and the practice of delivering a charge to the graduates was in effect as well.

In recent years, no students have spoken at Hamilton's commencement. Nationally-known figures such as Secretary General Kurt Waldheim of the United Nations or Loren Eiseley, scientist and author, addressed the seniors.

Carovano said this year he and the trustees decided to try something different. "If we don't like it, we'll go back the other way."

The redesigned diploma seniors will receive also reflects a return to days past. The sleek, modern diploma of recent years will be scrapped in favor of a Latin, traditionally styled diploma.

Diploma translation on page eleven

President Carovano, Hamilton Graduation Speaker.

Eleanor Scott, Kirkland Director of Residence.

Freshman Rooms Added in Lottery

By KATHY HECHT

In order to accommodate all the participants in the Kirkland housing lottery, twenty-three doubles were earmarked for next year's freshmen had to be opened up for upperclassmen, according to Eleanor Scott, director of residence at Kirkland.

Scott said she did not have any figures yet as to how many rooms are open and how many rooms are needed for next year and so would not say if she foresaw a housing crunch for next year like the one that occurred at the beginning of this year.

She noted that one of the reasons why this action was necessary was that many people paid their matriculation fees after the lottery but before the room-pull, enabling them to be put at the end of the list. However, by this point rooms had been marked off according to the number of students who had paid on time, she said.

Scott also noted that some students who paid their fee will decide not to come back and so some rooms will open up.

"At this point, I know we will be full but we will find rooms for everyone," Scott said.

Roth Takes Teaching Position for 1977

Assistant Professor of English, Frederick Roth, has accepted a position as an English teacher at the Cranbrook School, a prep school in Michigan, beginning in the fall of 1977, according to Roth.

Roth will remain at Hamilton for the 1976-1977 school year, he said.

Roth was denied tenure at Hamilton last year in a controversial decision which resulted in heavy student protest.

Roth will be replacing the senior English teacher at Cranbrook now, with a salary that Roth deemed a "handsome renumeration." Roth said he will have complete freedom in what he teaches, and plans to teach four advanced elective courses: Chaucer, Shakespeare, and two others of his design.

In addition, the Cranbrook English department has a five year rotating chairmanship, and Roth said that there is a possibility he will be considered for the position when the new chairman takes office in two years.

Roth, who had taught at prep schools before coming to Hamilton, said he is "committed to a career at that level with an interest towards getting into a high administrative position in the future."

The Cranbrook school is a complex of six institutions which include a science museum, an arts institute which grants an MFA, a prestigious Episcopalian church which does some clergy training, as well as a boys school, a girls school, and a primary school, he said.

Roth said the relationship between the boys school and the girls school is similar to the coordinate relationship between Hamilton and Kirkland. He said he feels "rather at home in that situation."

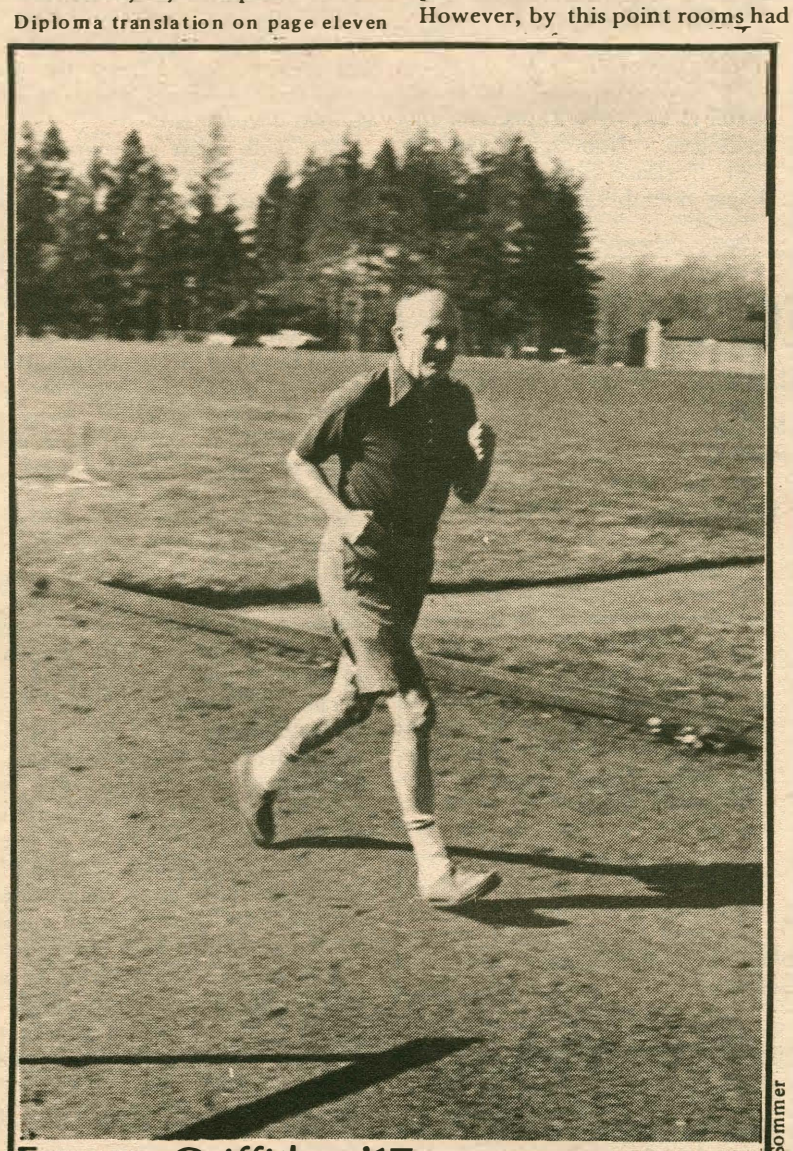
Degree Recipients Chosen

Six men and one woman whose work has contributed to the preservation of America's history, cultural heritage and natural beauty will be honored at Hamilton's commencement, June 6, The Spectator has learned.

The seven honorary degree recipients were chosen to commemorate the nation's bicentennial anniversary.

The Rev. Franklin D. Fry '49, Gordon Gray, chairman emeritus of the National Trust for Historical Preservation, Caroline and Sheldon Keck, experts in the restoration and maintenance of paintings, John Pell, a historian now chairman of the New York State Bicentennial Commission, Roger T. Peterson, internationally known ornithologist, and Carleton Smith, long-time supporter of the arts in America will receive honorary doctoral degrees.

Continued on page eleven



Ernest Griffith '17'
Tales of the Good Old Days
page four

Ed Sommer

Senate Elections Finalized

By FINLEY HARCKHAM

The Hamilton Senate held elections this week on Monday and again on Wednesday due to a discrepancy between the number of votes and registered.

Wednesday's results will stand and are as follows: Class of '77: Randy Amis, Bruce Levine, Warren Hart, and Lawrence Glickman; Class of '78—Scott Klein, Guy Arcidiacono, Mich Lenvarsky, Don Schmoll; Class of '79—Woody Kerr, Jonathan Stern, Sandy Gottleib. Imad Qasim.

Monday's election was monitored at most times by only one person, and all ballots were placed in a single box. Also, students had to wait in line of neccessary to sign the single phone book. These factors are suspected by Hicks as possibly contributing to the disparity.

On Wednesday, two people manned the table, and each class had its own ballot box and identification sheets, in an attempt to avoid a recurrence of Monday's mishap. No problems were reported in Wednesday's vote.

Referring to Monday's discounted election, Hicks said, "There seems to have been a discrepancy between the number of signatures (in a single phone book used to determine how many students voted) and ballots. In fairness to all, we decided to run the elections again."

When questioned as to the cause of the discrepancy, Hicks replied, "I would not like to think that someone stuffed the ballot box. I would like to think that people voted but did not sign the Book." Hicks reported that there were discrepancies in the voting of all three classes.

Editorial

Shoulders

Counseling at Kirkland is a good idea run amuck. Everybody counsels: faculty members counsel, student advisors counsel, the Student Affairs Office counsels, and a trained professional psychologist counsels.

Kirkland may be unaware of it, but such an overabundance of counseling is antithetical to its professed philosophy of developing independent, self sufficient women, for it tacitly encourages students to rely on others for advice, rather than to seek answers to personal problems for themselves, from within.

Furthermore, the imposition of counseling responsibilities impedes the efficiency of both the administration and faculty who could better devote their already overextended time to their other professional responsibilities.

Admittedly, some amount of counseling is both desirable and advantageous. Student advisors can fulfill the role of informal counselors, offering an open ear or an objective opinion. Don Muilenberg is a trained professional, hired to counsel students on problems of a more serious nature.

Perhaps if Kirkland as an institution deemphasized the importance of counseling, it would find that there is not as great a need as it supposes. With advising options at every corner, personal problems assume a disproportionate significance. But if there is such a need for counseling on the Hill, another trained professional, perhaps a woman, is the answer. Counseling by laymen is dangerous, and those who now perform the function of lay counselors must necessarily make sacrifices of their other professional duties.

American Tune

Sit Down for Freedom

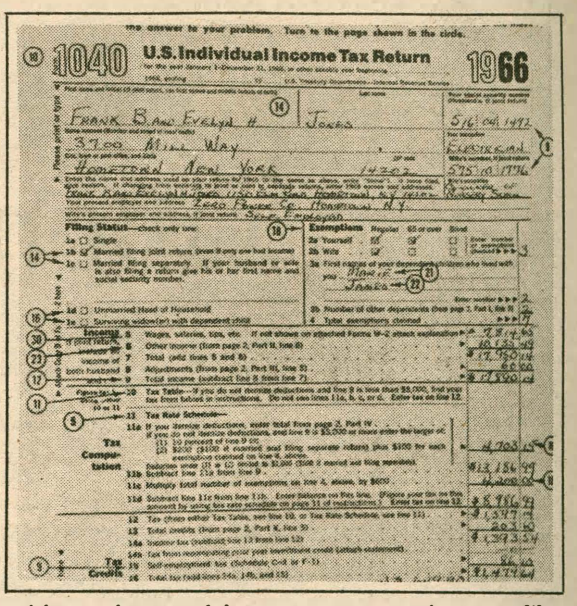
By Jeanne Kaylor

When reflecting upon the American Revolution, what comes to mind? The Battle at Lexington and Concord? The winter George Washington and his soldiers survived at Valley Forge? Paul Revere's midnight ride through the countryside? Reflections of the American Revolution usually focus upon battles and images of the gallant soldier. But were we to forget the boycott of British imports, tax resistance, and acts of civil disobedience initiated previous to Lexington and Concord, we would fail to understand the support at home and abroad for the independence of the colonies and subsequent home-rule.

Non-cooperation with social, political and economic injustices can be identified as the heart of American justice. It is the emergency mechanism which ultimately keeps the system functioning. Support for the Boston Tea Party, the Montgomery, Alabama bus boycott in 1956 and the United Farm Workers' lettuce and grape boycott initiated in 1965 relied upon nonviolent means to obtain a more just end. Yet our history books rarely identify the use of non-cooperation as an important, if not crucial, technique for effecting change.

Consider. the Viet Nam war. By 1971, the Pentagon was reporting a crisis in man-power as a result of organized and individual non-cooperation of civilian and military personnel with the orders of the Selective Service, Department of Defense and the Department of Justice. An increase in the number of C.O. applications, rising A.W.O.L. and desertion rates, the growing number of induction refusals, and increased military revolts and sabotage incidences created the tension which resulted in a military cut-back. Yet despite the contribution these resisters made to end U.S. military involvement in Viet Nam, we continue to punish them for having committed the ultimate wrong-doing: failure to cooperate with the policies of corrupt and deceitful U.S. administrations.

Unlike the original colonists, perhaps we have forgotten that the source of political power rests with the people. The exercise of power depends solely upon the consent of the ruled. No law, no ruler, legislator nor law enforcer can be effective



without the people's support or acquiescence. We, the people, provide the government with its authority, human resources, skills, material resources and sanctions for control. However, we lack the self-confidence needed to take an active stand for our beliefs, concerns and needs.

We tend to avoid responsibility and delegate our power to other individuals. It is easy to later side with history and point the finger to corrupt administrations and individuals. It is easy to shrug one's shoulders in disinterest because one feels powerless. But that is an illusion. The responsibility is ours. We possess the power to affect and demand change. We needn't be wealthy, intimidating or carry fancy titles to assert our needs for greater justice and a more responsive government.

The long-reknowned chant, "Taxation without Representation," exudes nostalgic overtones of freedom and revolutionary spirit. But were we to re-examine history and the true nature of political power, we would see that nothing has changed. The power and responsibility to effect change is ours–if we want it.

Letters to the Editor

Copy Rights

To the Editor:

For several years now, Kirkland and Hamilton students have had to tolerate the poor performance and continual breakdown of the two copying machines located in the Burke and Science libraries. When in working condition, the machines usually produce smudged, gray copies on low-grade paper. Though serviceable for class-room projects and notes, they are a source of embarassment when reproducing resumes, articles, and references for off-campus use. When broken, students have no other alternative but to hand-copy articles and charts. This is an infuriating nuisance. I would like to commend individuals employed at the library for beginning to recognize the problems caused by these poor-quality machines. Please replace them.

Jeanne Kaylor

Parenthetical

To the Editor:

I have one objection to the letter in last week's Spectator that criticized "Nobody Asked Me But..." (Dave Lipkin's). I resent being parenthetical.

Tim Shoen '76

THE SPECTATOR

VOLUME SIX NUMBER TWENTY FOUR

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My Corner

Sterling Senate

By Jack Hornor

I'm a Senate-watcher. If you think that's an odd profession, don't worry—it's only a hobby. I've been watching since last spring, and it was with interest last Friday that I read the platforms of those enlightened students trying to become part of our student government.

My God, what a generally discouraging lot of platforms they were. To believe them would be to believe that this year's Senate has done little or nothing. It was easy to get the general impression that no improvements in student government had been made since World War II. It was awfully depressing.

I want to counter that, and so, herewith, a few words from the history corner. It seems appropriate, at a time when the Assembly across the road is going through throes of agony in an attempt to better itself, to recount how in recent years the Hamilton Student Seante did just that.

As short a time ago as 1971 the Senate was composed primarily of representatives elected by the fraternities, with a few independents and three freshmen tossed in for good measure. The primary topic of concern to the Senate, as may well be imagined, was Rushing and its regulation. Student government for all the students had not yet appeared on the Hamilton scene.

The big move that year was to change the representation to 10 fraternity men, 10 independents, and three freshmen. The big losers in that change were DU and ELS, who two senators each (because of 50 or more memebers in the House) were knocked down to one apiece.

In 1972, after a bizarre series of in-fighting in the Senate, and unanimous opposition by the fraternity members, the student body voted for the present four Senators from each class system.

The adroit maneuvering encompassed, among other things, a completely illegal interpretation of the Constitution which prevented the fraternity Senators from successfully barring the change. A final note—unless the records have been falsified, one member of the Senate, as a freshman, was Bill Purcell.

Those events took place in 1972. What happened in 1973 is a mystery to me. In 1974 George Baker must have done something, but, like the rest of the college, I wasn't even thinking about it, much less watching it.

So, it was last year, when Kevin McTernan became president that I began to watch the Senate. That year was a building year, when much of the work done was internal, in the form of building the strength and the stading of the Senate. I don't mean that 1975 didn't accomplish anything beyond building a base. But that was the most important thing the Senators did.

The whole reason for this history can be found in those platforms last week. Comments about "close-minded leadership," "the Student Senate has sometimes been slow to move," and "the student body is alienated from the Senate" make me mad, because I believe the Senate this year has taken a quantum leap in quality over the past few years.

Perhaps most people here realize what the Senate had done. For those of you who don't, ponder the following: residents of Bundy will no longer pay more for damage than the rest of the college. The Senate, recognizing the unfairness of damage pro-rating, got it changed for you. The Senate got the faculty to agree that students should play a part in making up the calendar and in choosing the faculty itself.

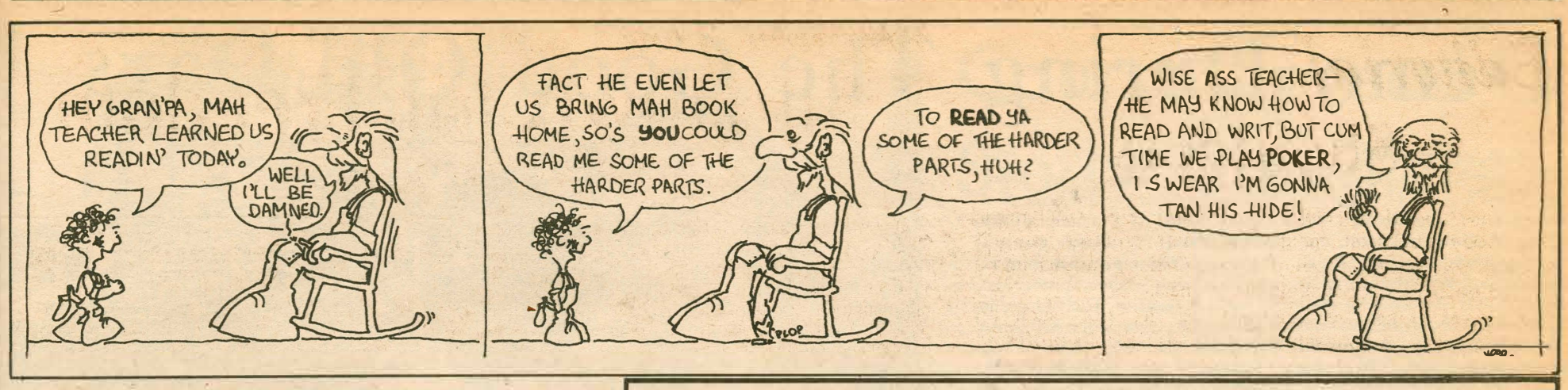
What greater progress could have been made?

Treasurer Bruce Courage has almost completely reformed the archaic procedures used to guard our money. Those of us that remember the "1776" and later fiascos may rest easy, thanks to him. The film socieites were changed so that, for the first time in two years, satisfactory service was and is provided.

Senior Senator Tom Berglund deserves special praise for the incredible hours and energy he and his committee put into the Tenure proposal. Those who were outraged that no input into Fred Roth's tenure decision was available can also relax, secure in the knowledge that their interest are now protected.

The Senate has done much more, not the least of which is the establishment of a good rapport with Dean Gulick and the faculty. It would be pointless to detail its achievements further; the few points above make the Senate's progress clear.

For a year I went to almost every Senate meeting. I enjoyed my hobby as a Senate-watcher, and wouldn't have missed it for anything. There are 17 men on thiscampus, some recently re-elected and others finally taking it easy, who should be proud of their year's work.


HEY GRAN'PA, MAH TEACHER LEARNED US READIN' TODAY.
WELL I'LL BE DAMNED.
FACT HE EVEN LET US BRING MAH BOOK HOME, SO'S YOU COULD READ ME SOME OF THE HARDER PARTS.
TO READ YA SOME OF THE HARDER PARTS, HUH?
WISE ASS TEACHER— HE MAY KNOW HOW TO READ AND WRIT, BUT CUM TIME WE PLAY POKER, I SWEAR I'M GONNA TAN HIS HIDE!

Letters to the Editor

Easter Rebellion

To the Editor:

A flag party for the members of BKE fraternity who will be out of the country during the summer bicentennial celebration was held in the Pub Easter Sunday. The brothers viewed an underground version of the film "The Devil in John Paul Jones." Trouble started when the BKE's, absorbed in patriotic fervor, began throwing grenades and rockets. The ruckus moved to the quad as the Chapel was burned to the ground. (Phillip Hooker's unique no story structure will be remembered by the placing of a granite slab in its place.) The Burke library windows were decimated as was the first floor of Carnegie. Amidst the bombs bursting in air and the rockets' red glare at 2:00 a.m. the Dean of Nuisance, R. Gordon Boredom, arrived on the scene and succeeded in establishing a series of trenches from which the security guards could operate. Security cleverly decoyed the BKE's by falling asleep in the trenches. Paratroopers quelled the Chapel blaze and a brief mortar counterattack enforced the Easter ceasefire. After being relieved of his wallet and having successfully eluded sporadic shelling by the BKE's, Boredom decided to enter the trenches and assume a "low profile."

In response to reports that students yelled obscenties and chanted "Go to Dartmouth" Boredom cited the ancient platitudes: "Sticks and stones... and "I'm rubber, You're glue, whatever you say bounces off me and sticks to you." Regarding disciplinary action Boredom informed the identified offenders they will be required to write 100 times on a blackboard: "I have learned my lesson." Boredom indicated if further uprisings occur he will be forced to stop talking to the BKE's and probably take affirmative action against them.

Name withheld

Thanks, Feet

To the Editor:

Writing thank you letters are not the easiest things to write, as we are discovering after many false starts, which are either funny, boring, or irrelevant. BUT, we want everyone out there to know that we are really grateful for all the support, confidence, and time which many people gave to make the Walkathon to "DeFeet Hunger" a success.

A lot of beautiful things happened as a result of positive people power. Folks came together to work as one community: college people, town people, and Clinton students. Contributions of all types from people of all sizes and shapes, made for two and a half months of pleasurable organizing; the result of which was an incredible day! Without the constant help, all our planning would never have become a reality. Fran Chalin '78

Patty Blumenthal '78

Take Action

To the Editor:

For the past several years the students at Hamilton and Kirkland have been bombarded by pleas from the administration to help control vandalism at the two schools. Unfortunately, in the instances when the offenders have been caught the administration has turned its back on the incident or at most slapped the offender's wrist. Last week's incident of stag films being shown in the Pub and "demo" outside Carnegie is the most recent example of the Administration's failure to act. Dean Bingham, will you please stop talking and do something?

Robert Binner '76
Chris Santoro '77
Corey Weiner '77
Gary Pandolfi '76

Tenure Procedure

To the Editor:

On November 24, 1975, the Senate Committee on Academic Affairs recommended a procedure which provides for student participation in faculty tenure decisions.

This procedure has recently been reviewed by the Faculty Committee on Appointments and was subsequently brought before the Hamilton College faculty during its April 14th meeting. The faculty displayed strong support for the procedure and voted for initial approval. Final approval is postponed until July of this year when the faculty completes its review of the entire revised faculty handbook which includes as a section the procedure for student participation in tenure decisions.

As a result the Student Senate is initiating the voting process for the formation of the first Student Tenure Committee. This process entails the election of a Junior and a Senior representative from each department which offers a major. These representatives will comprise the Student Tenure Committee. When a faculty member is considered for tenure, a seven member panel will be selected by lottery from the total membership of the Student Tenure Committee. The panel, after completing its evaluation of the faculty member, will present a recommendation to the President of the College, the Dean of the College, and the Faculty Committee on Appointments.

Nominating petitions and a report describing the purpose and responsibilities of the Student Tenure Committee are available in the Student Senate office, the Library, and the Bristol Campus Center Office.

With your strong support this proposal can become the avenue and an example for substantially greater student involvement in all spheres of the decision-making processes that so directly concern us.

The Committee on Academic Affairs

Inaccuracies

To the Editor:

I feel that your article about the Jewish Students Group misrepresented the group. First of all, the title is false. The group is far from close-knit. Yes, the group is small, but there is little cohesion among members.

While I have only been a member of the group for a year, there are people in the group whose names I don't know, and who have come to few or none of the infrequent meetings that we have had, so that I have no idea who they are. Is this close-knit? The group is said to consist "of approximately thirty people," and I would like to know who they are.

While I don't want to belittle the accomplishments of the group, they appear to me to be less than the article claimed. The Jewish Students Group did hold services on Friday nights last semester, but the article neglected to mention that it was not for the whole semester, and they died out when the about 10 people who came, slowly stopped coming.

Also, there was no attempt to revive services this semester, or adequately publicize them last semester to boost attendance. In regards to services on campus for Rosh Hashanah and Yom Kippur, I was not aware they were being held until after the fact, and while I did go home for the New Year, I felt bad about not attending services for Yom Kippur.

The other thing that has been hailed as a great success is the seder. While it was good, it was not that way because of the Jewish Students Group. Of the few students who are usually involved, many were missing. Also the seder was not really planned in advance, and little effort was made to enlist the aid of the group. In order to have a successful cohesive group, everyone should be able to participate in planning and organizing events. Not all the work should be done by the leaders.

So as not to be completely negative, I do feel the group has the potential to do things. First, I think services should be renewed at the beginning of next year, and the entire campus should be informed about them. It might be nice to have a Sabbath dinner once every month, or every other month. Since the seder came off well, why not extend?

Also we could try to get more speakers, and maybe a few movies. There are many good ones on Jewish themes. It might also be fun to have a night of Israeli dancing. I would think with the help of the Utica Jewish Community Center we could find someone capable of instructing.

My last complaint is that we should have regularly scheduled meetings. For the group to meet the needs of the Jewish community on the Hill it is important to know what they want, and without meetings it is hard to get input from the community at large. Meetings also give the members a chance to know what is going on and get involved. Besides, a program can be more enjoyable when you're in on the planning, and informed about what is going on.

Naomi Ganeles '79

A Molehill

To the Editor:

Though I would prefer to let the matter die, as a member of DKE and a participant in Easter Sunday's activities, I feel that some reply should be made concerning the article and editorial in last Friday's Spectator. I could point out a number of inaccuracies which crept into the account—bottles thrown at people? "Destruction?" "Obsenity (sic) chanting?"—but it is rather the disfavorable light that the DKE house is thrown into as a result of this shoddy journalism that I object to. As long as the Spectator is going to attempt eyewitness reporting, it should find a reporter who will fulfill that role, and not one writing from second and third hand accounts. I don't believe that the party and its aftermath were nearly serious enough to warrant the inflammatory reporting and editorializing that appeared in the most recent issue of this newspaper. Apologies have been made—now hopefully the matter will be forgotten.

Steven Brooks

Kudos

To the Editor,

Thank you for pointing out the fact that our campuses DO have an active Jewish Students Group. However, several problems have arisen because of cutting the article to fit the page. Many people's achievements have gone unknown to all but a few students. I would especially like to thank Jon Strum, Mike Margolin, Naomi Ganeles, Melanie Roth, Scott Klein, Eric Scheinkopf, and Professor Daniel Lasker for all of their help in keeping the Jewish Students Group moving this year.

Sincerely,
Kenneth W. Lehman '78
Co-chairman of the Hamilton/Kirkland Jewish Students Group

Thoughts on...

Coordination

By Scott Klein and Bruce Levine

As one of us worked at the McEwen Coffeehouse last Saturday night, he noticed something more than the huge demand for chocolate chip cookies. He realized that most of the female faces he saw were unfamiliar. While this might be a routine occurrence at Ohio State, one would think that this would not be the case at two, small, coordinate colleges. Many might blame this alien feeling on the individuals' lack of sociability; we think that night at the Coffeehouse revealed a very basic problem at Hamilton and Kirkland Colleges. When the trustees of Hamilton College conceived the notion of a women's college across the street, they emphasized the desirability of having a coordinate relationship between the two schools. Although in recent years we have seen some movement towards greater harmony, many difficulties still exist.

Hamilton and Kirkland hold different philosophies of education. Thisdoes not preclude a greater harmony existing between the members of the college communities in their daily activities. As institutions of higher learning, neither school can afford to survive on stereotypes and latent tension. We must explore and understand our differences instead of hoping they will go away.

Many express dissatisfaction with the existing social life. Neither the Pub nor the Coffeehouse serve ad a satisfactory place for meeting people. The myths surrounding fraternity life deter many women from taking advantage of certain social events at Hamilton. Beer and Bands, and Wine and Cheeses do not adequately serve to fill the void. While no specific solution is available, alternative means of social interaction must be explored.

The individual faculties have not made great strides in improving their relationship, either. When we attend a history lecture and see each history department cloistered in its own corner of the room, we find it disturbing. Can professors freely exchange ideas and knowledge if there is such a constant tension between the different faculties? The lack of communication between each school's faculty dies little to discourage a similar atmosphere among students. Some faculty members actually express antagonism towards the coordinate college. Such an attitude is inexcusable if we ever hope to achieve the coordination.

Certainly, numerous other problem areas can be cited as well. Housing, academic matters, inter-governmental affairs, and basic services all are casualties of the inadequacies of our current state of co-existence. Efforts to correct these deficiencies must be made by both sides of the Hill, and by *all* strata of the community. To make any progress, we must seriously and conscientiously institute basic changes and not just make token alterations.

In many senses, coordination is an ideal. Still, we must not lower our sights merely because of the difficulties involved in achieving this ideal. We are not suggesting a merging of the identities of the two schools, but a healthy understanding of each other's differences. We can no longer accept the lethargic process of incremental change.

Scott Klein and Bruce Levine are two organizers of SPEAKEASY, *a conference to improve coordination, to be held on Sunday, May 16. Their column* Thoughts On. . ., *will appear every other week.*

Demo During The Good Old Days

By SUSAN MALKIN

The wave of demo at Hamilton—which has administrators pondering the morality of Today's Youth, and fellow students worried about Consideration for Humanity—is mere kid's stuff compared to what it used to be back in the good old days, compared to the pranks Ernest Griffith, Class of '17 claims he and his peers pulled.

Then, they called it "good, clean fun." Nobody got terribly upset about it; in fact many of the pranks were yearly rituals. The administration didn't seem to mind; any damage accrued from students' mischief was "just put on our term bills," said Griffith. Students didn't seem to mind either; "We had to pay a yearly damage deposit anyway and we just chose to spend it that way," he said.

Paint Night

One yearly ritual Griffith remembers was Paint Night. This event took place the night before the opening Chapel ceremony, and it was a contest of sorts between the freshman and sophomore classes. The freshman class met halfway down the Hill armed with green paint, while the sophomore class waited atop the Hill, armed with red paint and a firehose. The idea was for the freshman class to raid the sophomore class and try to take the hose away from them. However, when one member of a class got hold of a member of the other class, he would paint a "somewhat unrespectable part of the anatomy" the appropriate color, said Griffith. The victorious class was the class which had more members of the other class painted, but Griffith said, "nobody was ever declared victor, because nobody ever counted."

As a rule, this class warfare was called off at midnight, but then, said Griffith, there was always paint left over which no one wanted to waste. So, members of both classes would take their red and green paint, and add color to the dull grey windowsills, backstops, and almost anything that was "fair game," said Griffith.

As ritualized as the event itself, so was both the appearance the next day of the college painter armed with buckets of grey paint, and the $4.35 addition to the term bill of each freshman and sophomore.

"I remember we used to accuse the president of perpetrating the custom in order to have the college buildings painted yearly," said Griffith.

Rites of Winter

The Rites of Winter, another annual ritual, took place the day of the first snowfall. The object of the Rites of Winter was to throw snowballs at every window in South dormitory, and not to stop until every single window was broken. Again, habitually, the next day glaziers arrived on campus; South dormitory got brand new windows, and $6.25 appeared on every student's bill.

Griffith says his class claims the title of "the original streakers." Gambling was expressly forbidden at Hamilton, but that didn't prevent the members of Delta Upsilon fraternity from occasionally playing strip poker. The unfortunate losers had to run back to their rooms—naked—"sometimes in as much as a foot and a half of snow," said Griffith.

Cow in the Chapel

Griffith fondly remembers the day his class put a cow in the chapel and filled the pews with cornstalks. They aimed the cannons at the front of the building, and hung a sign on the door saying "This colonial mansion for sale." Punishment was appropriate to the crime; all the transgressors were barred from daily chapel for a week, according to Griffith. But, Griffith said, "this punishment probably made me think more than any other punishment would have."

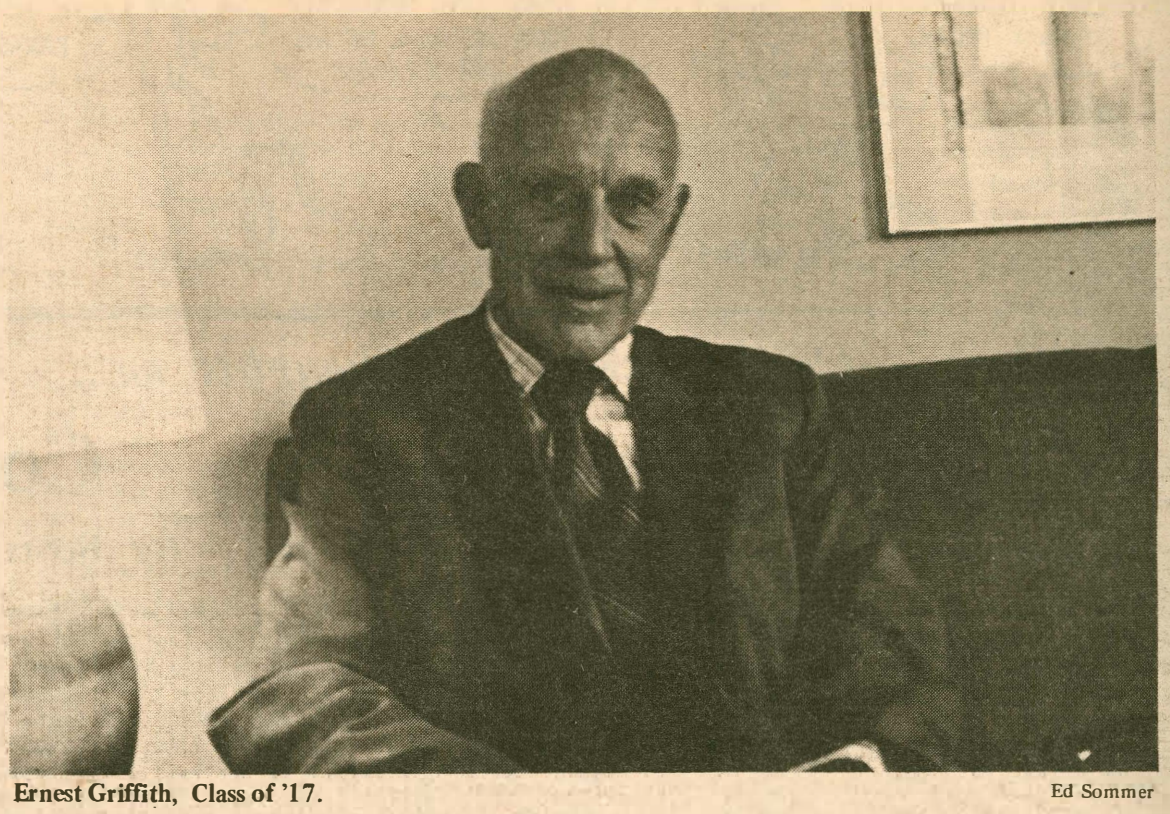
Griffith remembers having to eat worms—which he later found out was spaghetti dipped in mud—as part of his initiation into fraternity. "But doggone it, I ate them, thinking they were worms," he said.

Griffith spoke to several Hamilton government classes and delivered a lecture, "What's Happening to the Presidency?" on Wednesday night. As is the typical comment of most visitors to the Hill, Griffith said what he liked most about his visit was talking with students.

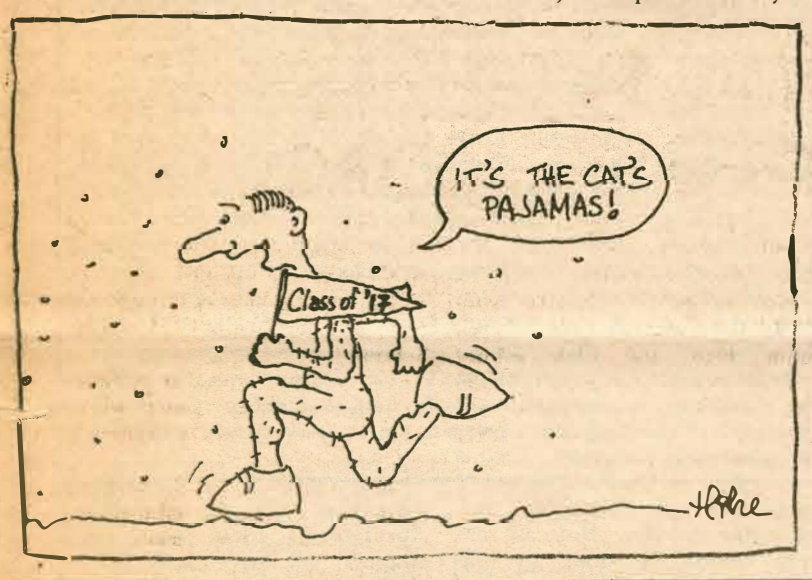
But he added an interesting twist to that comment. "You know, when you're 79, and students take you seriously, the sales resistance is negligible," he said.

Encouraged Freshmen Rebels

Among the many jobs Griffith has held—Chief of Legislative Service of the Library of Congress, Foreign Policy Advisor to the Republican National Convention, member of the U.S. National Commission to UNESCO, to name a few—as dean at Syracuse University, Griffith admitted he "encouraged freshmen to be rebels.."



Ernest Griffith, Class of '17. Ed Sommer



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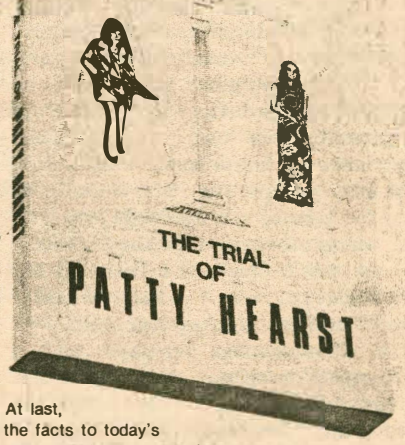

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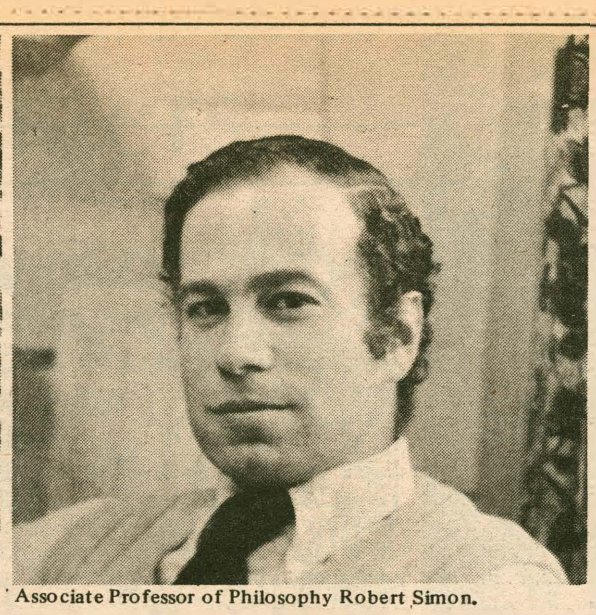
Associate Dean Robin Kinnel.



Associate Professor of Philosophy Robert Simon.

Hamilton Professors: Six Return, Ten Take Leave

By STAN KAYMEN

Ten Hamilton professors are taking leaves of absence next year, and six others will be returning for the fall semester, according to Hamilton Dean W. Lawrence Gulick. Six professors will be gone for the entire year, three for the fall term, and one for the fall and winter terms, he said. Four of the returning professors have been gone for the entire year, and two have been gone for this winter and spring only, Gulick said.

Robert Browning, professor of German, has been appointed to the O'Connor Chair of Literature, department of German, at Colgate University, according to Gulick.

Assistant professor of Economics Derek Jones will spend next year at the University of Warwick in the Midlands of England, as a visiting fellow, he said. Jones said he will work with the industrial relations research unit at the University, conducting empirical research on the long-established producer cooperatives in England. His interim replacement is Mr. Bostaph, Jones said.

Robin Kinnel, associate dean, will spend next year at Cornell University, studying the chemical defense mechanisms in sea animals, he said. Kinnel said he will specifically study the sea hare. When confronted, the three-to-four pound gastropod secretes a substance that may have applications as a shark repellent, Kinnel said.

Assistant professor of mathematics Gordon Pritchett will be at York University in England for six months, then move to Sussex University for the remainder of the year, he said. Pritchett will be conducting research in mathematical models in population biology and ecology, he said. Mr. Troccolo from Cleveland State University will replace him, Pritchett said.

Robert Simon, associate professor of philosophy, on a fellowship from the National Endowment for the Humanities, will be working on his theory of "compensatory justice with application to contemporary domestic issues involving preferential hiring and questions of global justice between the first and third worlds." He will spend this summer at Aspen, Colorado on a Mellon Fellowship, he said.

Assistant professor of government Richard P. Suttmeier's project grows out of teaching Asian Politics at Hamilton, he said. Suttmeier said that over the last few summers he has been doing general reading on the subject of science policy in industrialized societies, and will spend next year in Japan, comparing the U.S. and Japanese policies. Suttmeier hypothesizes that industrialized societies tend to generate value conflicts which put stress on existing institutions, and plans to examine the application of the civilian nuclear energy situation to this.

Year Abroad Programs

James Davis, professor of French, will be in France next year with the Junior Year in France program, he said. Jose Tato, assistant professor of Spanish, will head the Junior Year in Spain program, he said.

On Leave

Of the four faculty members who will be on leave next fall, Chaplain Joel Tibbetts said he plans to continue his research on four women—Jemimah Wikerson, Mary Baker Eddy, Ann Lee, and Aimee Semple McPherson—who

continued on page eleven

Course Spread Study Completed

The percentage of Hamilton students who have not taken any courses at Kirkland has decreased steadily since 1973, according to a course distribution study, for the classes of '73, '74, and '76, recently released by Robin Kinnel, associate dean at Hamilton. Thirty-two percent of the class of '73 had taken no Kirkland courses during their academic career at Hamilton. The percentage dropped to 14 percent for the class of '74. It dropped still further, to five percent, for the class of '76.

The class of '76 summary was completed by Professor of Philosophy Russell Blackwood, and the figures for the classes of '73 and'74 come from an earlier study carried out by Professor of Chemistry Leland Cratty, according to Kinnel.

The percentage of students with no courses in the sciences—biology, chemistry, physics or geology—was 46 percent for the class of '73. This figure dipped to 26 percent for the class of '74, and then rose to 34 percent for the class of '76. Students with no courses in either art or music represented 49 percent of the class of '73, 37 percent of the class of '74, and 47 percent of the class of '76.

The figure for students lacking a course in either philosophy or religion was 23 percent in '73, 18 percent in '74 and 31 percent in '76. The percentage of students lacking a course in mathematics has remained steadily in the 40-45 percent range over the years covered by the survey.

Thirty percent of the class of '73 had taken no courses in either the sciences or mathematics. This figure slid to 20 percent for the class of '74 and then rose slightly to 22 percent for the class of '76. Ten percent in '73 lacked a course in philosophy, religion, art and music. Only 5.5 percent in '74 lacked a course in all four of those disciplines, but the figure rose to 16 percent in '76.

Students lacking a course in English represent only 3.5 percent of the class of '73, 1.8 percent of the class of '74 and 3 percent of the class of '76. The percentage of students lacking a course in speech has also remained steady at about 50 percent each year. The figure for students who have taken no courses in a foreign language is 32 percent for '73, 40 percent for '74 and 39 percent for '76.

Walkathon Earns $1700 for OxFam, Food Bank, ABC

By SUSAN CUNNINGHAM

The De-Feet Hunger Walkathon, held last Saturday in Clinton, involved more than eighty participants and hundreds of sponsors, and approximately $1700 was pledged to benefit OxFam, Utica Food Bank, and the Clinton A Better Chance (ABC) program.

The participants, aged seven to seventy, were about evenly divided between Hamilton-Kirkland students and local residents, according to Pattey Blumenthal and Fran Chalin, Kirkland students who organized the Walkathon.

The Clinton residents included elementary school children who attend the Saturday Free School, junior high and high school students who had seen a slide show presented by Chalin and Blumenthal, and various other interested townspeople—such as a sixtyish man who walked the fifteen mile route with bricks on his back (in preparation for a more strenuous hike).

According to Chalin and Blumenthal, all but four or five completed the route, the majority starting at 9 a.m. and finishing around 4:30.

Sponsors contributed from one cent to three dollars per mile. Three of the walkers together were pledged almost $600. Although all the money pledged has not yet come in, walkers are still collecting and Blumenthal and Chalin expect over $1700, if all pledges are fulfilled. They are still accepting checks through the mail—payable to the Clinton Free School.

Utica Food Bank is a newly organized citizens' group which provides food relief for families in crisis situations.

The Clinton A.B.C. program provides better educational opportunities for inner city children.

Blumenthal, Chalin and other organizers chose three groups for their international, regional and local concerns.

The major goal of the Walkathon was to heighten the public's awareness of world hunger—and of its eating habits in general. Many townspeople initially became involved because of the direct benefit to local organizations.

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the notes

ROOT-JESSUP

On Thursday May 6, at 8:30 p.m. in the Chapel, there will be a lecture by Allard Lowenstein on the topic of the continuing controversy over political assassinations in the U.S. Admission is free to H-K community.

PLATFORM TENNIS TOURNAMENT

Tournament begins Tues. May 4 with finals being held Sun. May 16. Categories are: Men's doubles, Ladies doubles, and Mixed doubles. You may sign up individually or with a partner. Sign up sheets are posted on McEwen, Bristol and the Gym bulletin boards. Registration closes May 3. For further information contact Comfort Richardson, ext. 7512 or Brooke Sessions, ext. 7100.

STUDENT ELECTIONS

Election of J-Board Chairman will be held Monday, May 3 from 9:00-4:30 in the Bristol Campus Center.

CRIME AND JUSTICE SERIES

William Slater, New York State Department of Correctional Services, will deliver a guest lecture and participate in a question-and-answer session about the role, purposes and consequences of correctional institutions in the American criminal justice system and the problems that prison administrators and correctional officers face in the performance of their duties. The lecture will be held on Thursday, May 6 at 8 P.M. in the Science Auditorium.

McKINNEY PRIZE DEBATE

This year's McKinney Prize Debate awarded to two seniors who show outstanding merit in debate, will be held on Thursday, May 13. The prizes are $60 for first place and $40 for second place. If you are interested, contact Mrs. Jusza in Kirkland dorm basement at x.4121. Details will be supplied when all names are in.

HONOR COURT PETITIONS

Petitions for Honor Court candidated must be in to Joe Terranova by Wed., May 6. Election May 10). Petitions are in Bristol, and Root secretaries' office.

LONDON THEATRE

Persons interested in going to London next January for English 10W, The London Theatre, please contact Mr. Barrett right away. A minimum of fifteen are needed. Some tickets have to be ordered in August.

PUB BOARD REPS

Hamilton freshmen, sophomores, and juniors interested in being at large representatives on the Publications Board please contact Rob Morris x.7482. No signatures necessary.

SENIOR CLASS PRESIDENT

Petitions and platforms of not more than 200 words are due to Bill Purcell by Monday May 3. Candidates will speak in Chapel on Monday May 10. Elections will be held on the same day. Petitions may be found in Bristol, and the Root secretaries' office.

OF INTEREST TO ALL

Professor Tom Banchoff, from Brown University, will give an illustrated discussion on the 4th dimension and its representation by computer animated geometry. Wednesday, May 5, 8 pm, Science Aud.

YEARBOOK EDITOR

Anyone interested in being editor of the1976-1977Yearbook or 1976-77 Public Fantasies, please contact Rob Morris x. 7482.

NON-VIOLENT WORKSHOP

There will be a non-violent workshop on Sunday, May 2 in the Red Pit. Non-violence is an alternative reaction against street hassles. To register, call Debbie x7555 or Bill x7267.

J–BOARD PETITIONS

Petitions for J–Board candidates must be in to Steve Milford by Wed., May 6. (Election May 10). Petitions are in Bristol, and Root secretaries' office.

GRADUATE WORK IN CLINICAL PSYCHOLOGY

Mark Whitehill ('76) and Amy Post ('76) will hold an informal discussion concerning application procedures and ways of evaluating doctoral programs in clinical psychology. 8 PM Wednesday, May 5, 220 KJ. All invited.

SENATE ELECTIONS

Elections for J-Board Chairman will be held May 3. Petitions for J-Board Representative (3 freshmen, 4 sophomores, and 3 juniors) due May 6. Election will be held May 10. Senior class petitions due May 3; election will be held May 10.

NONVIOLENT ACTION

Dr. Gene Sharp, from the Center for International Affairs at Harvard University, will visit the Clinton area Wednesday, May 5, and Thursday, May 6. Dr. Sharp, author and researchist of the *Politics of Nonviolent Action,* will be available to speak to classes, groups and individuals throughout the day. He will speak of the "Civilian Struggle as an Alternative to Violence" Wednesday evening, May 5, in Kirkland's Red Pit. Thursday evening, Dr. Sharp will speak at 8:00 p.m. at the Kirkland Art Center in Clinton on the "Bicentennial Nonviolent Revolutionary Movement." You are invited to attend.

RENAISSANCE COLLOQUIA

On May 5th there will be another student presentation. Lars Nielsen will give a history lecture. Wednesday, noon, Red Pit. Bring your lunch, if you want to, try our wine, and be welcome!

TO KIRKLAND SENIORS

If you do not plan to attend the graduation ceremony you must inform Valerie Okun, Chairwoman, Commencement Steering Committee '76, on or before the date below.

If you have not as yet signed up for a seat at graduation, Tuesday, May [illegible] (between 8:30 and 4:00 in Student Affairs Office) is the final ti[illegible] to do so.

NOW THAT'S WHAT I CALL HOUSEPARTY SPIRIT – MY PROF'S THROWING A GIN N' JUICE PARTY MONDAY MORNING!
YEAH!
I WONDER IF THAT'S THE ONE FOR ENG. 12 OR GOV'T 16?

constitution changes

AMENDMENTS TO THE STUDENT SENATE CONSTITUTION

The Student Senate of Hamilton College has recommended the following changes in the constitution of the student body of Hamilton College. These amendments have been approved by a 3/4 vote of the full Senate at its April 20 meeting.

ARTICLE 2 SECTION 10

Shall be changed to read: "Grounds for the immediate dismissal of a student senator shall be a) gross neglect of the duties of a senator's office as determined by a three-fourths vote of the Senate; b) two unexcused absences from full Senate meetings."

ARTICLE 4 SECTION 2

Add a Part D: "D. An Appointments Committee whose duties shall be to nominate candidates to the following positions:

1. Adler Conference Chairman
2. Publications Board
3. Provost Advisory Committee
4. Hamilton College Administrative Appointments Committee
5. The Committee on Academic Coordination
6. The Chairpersons of those committees provided for in a section three. Appointments shall be subject to approval by the Student Senate President. His decisions may only be overridden by a three-fourths vote of the Senate. The appointments committee shall be chaired by the vice-president of the Student Senate. The membership shall consist of four senators.

ARTICLE 4 SECTION 3 PART B

Delete the words "two co-chairman, at one of whom is"

ARTICLE 4 SECTION 3 PART G

Delete the words "The Board of Steward" and add the words "Food Services Committee."

ARTICLE 4 SECTION 3 PART K

Add Part K. The Student Tenure Committee.

ARTICLE 5 SECTION 1

Add the words "The newly elected J-Board Chairman and the J-Board shall not assume office until the fall of the next academic year."

ARTICLE 6 SECTION 1 PART D

Delete the word "twelfth" and add the word "tenth" in its place.

ARTICLE 6 SECTION 1 PART E

Delete the first sentence and add in its place the following: "On the ninth academic week of the spring semester the elections committee shall accept nominations for the election of a new senate. The new senate shall be elected the tenth academic week and assume office upon election.

DELETE ARTICLE 6 SECTION 2

ARTICLE 6 SECTION 3

CHANGE TO ARTICLE 6 SECTION 2

CHANGE ARTICLE 6 SECTION 3

Delete the word "senator" and add the following: "of any person holding an office provided for in article 6 section 4."

ADD A NEW ARTICLE 6 SECTION 3 WHICH SHALL READ:

"During the fourth week of the fall academic semester nominations from the senior class shall be accepted by the elections committee for the election of a senior class president.

Each candidate shall submit a petition with not less than ten nominating signatures from the senior class. The senior class president shall assume office immediately upon election."

ADD AN ARTICLE 6 SECTION 4

The elections committee shall be responsible for conducting the following elections.

a. freshman council
b. Judiciary Board Chairman
c. Judiciary Board
d. Honor Court as provided for in Article 3 Section 1 of the Honor Court Constitution.
e. President of the Student Senate
f. Student Senate
g. Tenure Committee
h. Senior Class President

classifieds

Anyone from the Hamilton-Kirkland community planning to be around this part of the world in the early summer is welcome to write to us or call us when in town for an insider's tour in the city, swimming on the Marmara Sea and some home-cooking Turkish style.

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The need for an improved pub situation has been recognized. The first step in the relocation or renovation process is the consideration of a group of written proposals. The Hamilton–Kirkland Auxiliary Services Committee has decided to solicit ideas in the form of proposals from the student bodies of Hamilton/Kirkland, the patrons of the pub. All submitted proposals will be considered, and the writer of the best proposal, as judged by the ASC will win (in the spirit of concern) a case of wine or a keg of beer. If you need any details to assist you in formulating your proposal, contact Peter Linder (Hamilton Box 828) or Lisa Cremin (Kirkland Box 130). The deadline is May 14 and an announcement will be made on Class and Charter Day at the Pub.

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99 cent special–next Tuesday and Thursday at Bristol Snack Bar, 9-12 p.m. Burger-Fries-and Coke only 99 cents. Check it out!

WHCL-FM is signing off the air for Houseparties after Classical Music (8:00 p.m. Friday, April 30). We will resume broadcasting Monday, May 3 at 8 a.m.

surchin for food

Bon Appetit

By ANNE SURCHIN

During the past few weeks my critics have reprimanded me for not considering the college pocketbook. I have been chided and labeled a "hedonist" by failing to devote my attention to some of the more plebeian establishments in this area. There are a few restaurants in the vicinity where one can gorge and manage to walk away full and satisfied for under two dollars.

A new restaurant, Sub Italiano, opened recently on College St. in Clinton. This sub shop features a standard selection of sandwiches at a very reasonable price. The small subs, varying in price from $1.75 to $2.25, are large enough to split as a meal for two. The large subs (around $3.00) should only be eaten by those persons possessing gargantuan intestines. Steak, sausage and peppers, meat ball, cold cuts, pepper and egg, ham and cheese and egg plant constitute the choices offered at Sub Italiano. Both the steak and ham subs were extremely well-prepared. The egg plant sub, which comes with fried egg plant and cheese under a freshly made tomato sauce, is excellent. Antipasto and sausage roll are also on the menu. As soon as the oven is installed pizza and lasagna will be available. Sub Italiano in its present state deserves two and a half stars but this is one place that's getting better every day.

In Utica, Tony's Pizzeria offers good pizza at a fair price. Tony's pizza is well-prepared and just about any combination of embellishments can be ordered to dress up one's pie. The pizza tends to be a little too oily at times but one can request the cook to go easy on the oil. Overall Tony's rates two stars.

Anyone interested in visiting Oriskany Falls (the town rumored to be the incest capitol of the world) should certainly stop at the Antique Mirror Bar. Very good pizza is the specialty at this bar. Although the pie could have used a bit more cheese, the crisp crust more than compensated for the cheese deficiency. The bar itself is quite a sight–certainly worth the trip! The counter and wall consists of mirrored panels framed behind a canopy of wood. Mirror Bar rates three stars.

Whatever your predilection, all three establishments should prove satisfactory to those of you who desire more for less.

The restaurants reviewed in this column are rated five stars to none. Price, cuisine, service and atmosphere determine the rating the restaurant will receive. One star indicates edible two stars mediocre, three good, four very good, and five excellent.

Labelle Glitters

By ALBERT JACKSON

Labelle in Clinton Arena? I didn't believe it. Then I stopped and thought for a moment: wait, I can see Labelle anytime, they're always around.

Anyway, Labelle was in Clinton Arena, Friday, nine o'clock. So I psyched myself up for either a mind blowing foray of glitter extravaganza or what promised to be an hour and a half of disco delicacies. It was neither.

The show opened up approximately on time. The lights dimmed low, and Nona Hendrix entered stage right, singing the lead to "Wake Up Everybody," (a Harold Melvin tune). In close pursuit was Sarah Dash, whose beautiful alto voice was drowned out by a sudden burst of screams. Patti Labelle was on stage.

Labelle had the Audience in Tow

By the time they had finished their opening, the audience could have fit neatly into the palms of their hands.

Dressed fairly conservatively for the evening, Patti wore a silver "goose-like" outfit. Sarah Dash wore a revealing two piece number and Nona looked very striking in a silver body suit.

Patti welcomed the audience in her usual raspy, hard-as-nails voice and informed us of a new album which they recently produced. The new material proved to be a bit more subdued, funky, yet mellow. Their songs were beautiful, but at the same time retained that patented Labelle nastiness.

These new songs revealed some nice lead licks from guitarist Leo Nocentelli and some funky bass riffs from Carmine Rojas.

Sarah Dash: a High, Floating Voice

One of the highlighted songs of the evening was "Going to Hollywood." Patti left us briefly after a minor make-up mishap, and Nona sent us into inter-stellar delight by opening the song. Sarah then stepped up to the mike, leaving me paralyzed by her high, floating voice.

Much to my astonishment, Patti came storming back on stage screaming into the microphone, literally sending electric shocks through the audience.

One word kept running through my head the whole concert: nastiness. Much to my astonishment.

Oh, sure there were some disappointing aspects of the concert, but not many. The acoustics in Clinton Arena were just like a hockey rink and during one bass solo we weren't quite sure what was going on. However, these were easily overshadowed by Labelle's energy.

A Concert for the Senses

Songs were not just songs. They were emotions acted out on stage, that easily could have been real. There was no audio or visual boredom. It was a concert for the senses.

The long awaited moment finally arrived. Patti began by telling the audience that the next song was about a woman who was a hooker. That was all it took, "Lady Marmalade" was next. This time though, it turned out to be quite a different version.

Mid-way through the song Patti desired some male company on stage. After collecting a comical cast of characters,

Garfinkle from Hamilton, "Sweet Will" from the air base, Laroy (not Leroy) and a host of others, it was decided that they would sing and then dance.

Company on Stage

Well, Patti wanted to see a split. After several futile attempts none other than Willie Jackson stepped on stage to take command of the situation. Much to my surprise and merriment, Willie broke down into a series of double splits amidst much high pitched screams and laughter.

For his dazzling display of James Brown style footwork, Willie was awarded the services of Nona Hendrix to help out during finals.

Congratulations to the BPRU and SAC for coordinating such an event. This may have well been the best concert up here.

Gorky's 'Lower Depths' Unfathomed

By CRAIG SONNENBERG

Maxim Gorky was a turn of the century writer who drew material from the social problems plaguing Tsarist Russia. This weekend, the Hamilton-Kirkland Theater Department is giving us the rare opportunity to view one of Gorky's plays in its spring production, *The Lower Depths*.

Gorky's use of penetrating realism portrays a depressing and complete picture of Russian life in his time. The characters are a destitute lot who carry out their empty lives in the confines of a cold, dank cellar they rent from a married couple who thrive on their desperation.

The entrance of an outsider who speaks of "goodness" and "the meaning of life" brings hope to a few of the characters. However, by the end of the play the truth emerges, and they are forced to recognize that the outsider is a liar. He reconfirms their belief that life is pointless.

Gorky: "Intensely Emotional"

The production is presently in the middle of its two week run at Minor Theater. It is a good conventional interpretation of the script, but falls short in delivering its inherent depth of emotion. Director Rod Umlas succeeded in presenting a number of intensely emotional moments. Only during these moments did the production extend itself beyond the conventional representation of a story to a probing and painful view of the human condition.

The set, designed by David Tennenbaum, is a breathtakingly realistic portrait of the oppressive world that serves as "home" for those lost souls and outcasts who have nowhere else to go. A special mention should be given to scene painter Marcie Begleiter and her crew for the remarkable effects that bring the sets to life.

Tennebaum's lighting did not maintain the image presented by the set. It often served to undercut the painted effects.

The costumes, designed by Kimberly Slavin, were effective in their overall scheme. Some of the characterizations, however, might have been better thought out.

Inconsistent Performances

The acting was generally spotty. Almost everyone's performance ranged from brilliance to mediocrity. Mostly the acting missed the sense of stagnation that characterizes life in a cellar.

The character who came closest to realizing the staleness of his existence was Klestch. The role was acted by Bruce Mandia whose honesty was overwhelming. His performance was not showy. It was marked by a definite lack of training, but maintained a sincerity that was absent in many of the more technically polished performances.

D'Amelio : Exceptional Acting

Dan D'Amelio was consistently excellent in the role of The Actor. Even when his character demanded a presentational acting style, D'Amelio delivered emotion beneath his actions. The transformation of The Actor from a blind, stupid optimist to a man crushed by the devastating truth was fluid. His ultimate decisiveness in the last act of the play was totally believable.

Stephen Eldredge performed the role of Pepel with strength and control. His energy was well focused. During his scene with Vassilisa his command of the stage was astounding. At times he raced his words, but on the whole the character was well-maintained.

Nastya, a streetwalker who is victimized by a love-hate relationship with her pimp, the Baron, was sensitively played by Joyce Bumpus. Her concentration was almost impeccable.

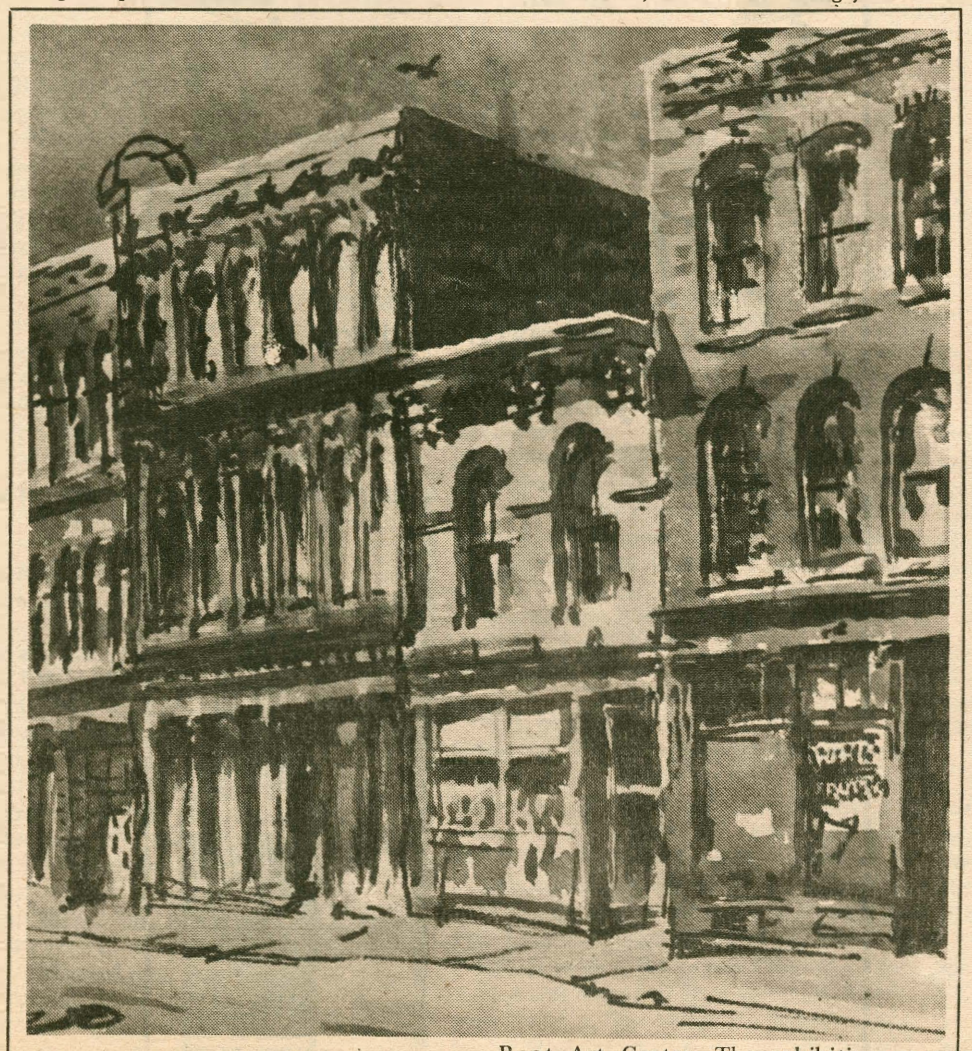
Some of her best moments occurred during her unspoken responses to the speeches of the other characters. Her characterization was refined down to the most subtle handling of her cigarette. Her monologue in Act Three lost some of its effectiveness due to Bumpus' failure to connect with the interruptions of her cohorts, but she succeeded in maintaining the remainder of her performance.

A rather inconsistent performance was given by Mary Beth Lerner as Natasha. Her delicate handling of Natasha's scene with Kleshtch in the first act was beautifully done. Yet, her discovery of Anna's death seemed unbelievable and was undercut by contrived and melodramatic facial expressions.

Actors' Connection to Audience Uneven

Regardless, it should be noted that her collapse at the end of Act Three was the most compelling piece of acting in the show. It was marked by such intensity that the audience's attention was rivetted to her.

Michael Bannan's performance as Satine was strong, but held back by an even stronger external physicalization. By last Sunday's performance, Bannan was

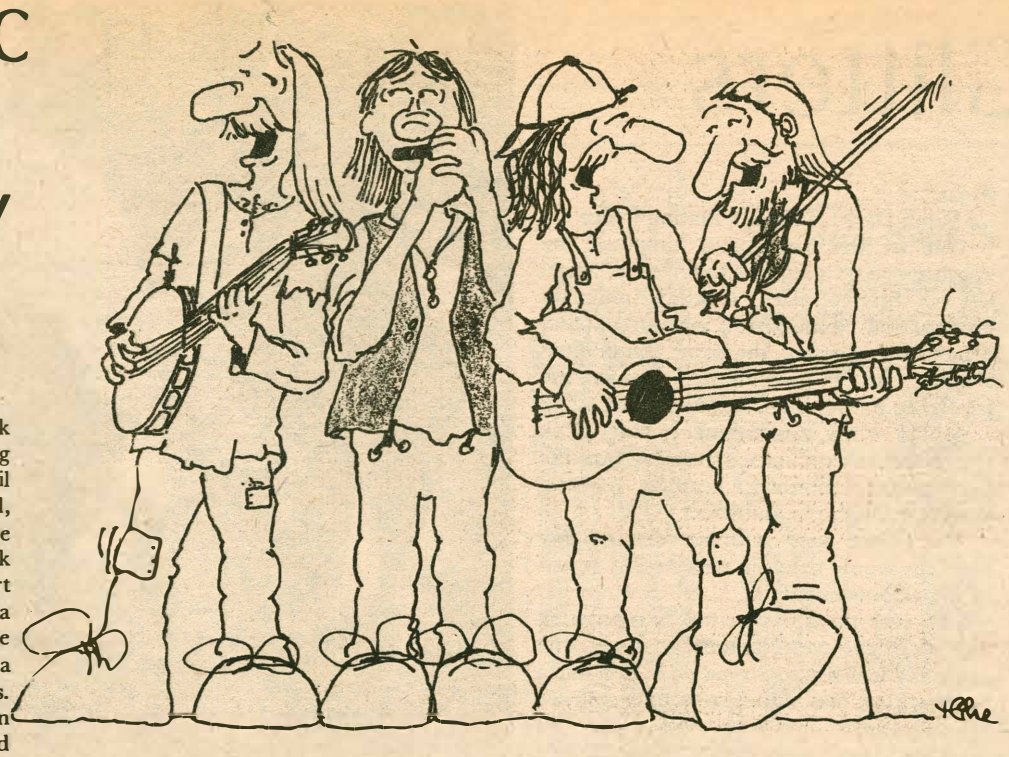


PENNEY ON EXHIBIT

James Penny, Professor of art at Hamilton College is being exhibited at the Root Art Center. The exhibition opens with a reception at 8 p.m., Sunday, May 2. Penny retires this spring. The exhibition closes on June 6.

Folk Music Festival Plans May Activities

By DEBBIE WOLL



The Stephen Fensterer Memorial Folk Festival will be held May 13-16, according to student organizers Bill Peek, Phil Jamison and Jon Cramer. The festival, which has been held at the college for the past ten years will include the usual folk music competition as well as a concert featuring past finalists and judges, a concert by the bluegrass band "Bottle Hill", workshops, and a crafts fair and a square dance, according to the organizers.

The folk music competition will begin at noon on Thursday, May 13 and will end with a concert by the five finalists on Saturday night, May 15. The competition is open to all non-professional folk musicians. Past winners include Roy Bookbinder in 1969 and the Star Spangled Washboard Band. Many winners of the competition have gone on to professional careers.

Each act in the competition will be allowed 15 minutes to perform three vocal and/or instrumental abilities. The judges this year will be Joel and Kathy Shimberg, professional musicians from the songs. It is hoped that performers will include traditional songs in their set, but it is not necessary.

A Weekend Fanfare

The judges will evaluate each performance in the general areas of creativity, interpretation of material, and Washington area, Christine Lavin, winner of the competition in 1974, and John Brisotti, winner 1973 and a Hamilton graduate who is now performing around New York City and Long Island.

Five finalists (individuals or groups) will be chosen to perform one-half hour sets in the Saturday night concert. Each of these finalists will receive $100.

A $2 non-refundable application fee is required with each application. Application deadline is May 8. No electric instruments or piano may be used in the competition sets.

The concert featuring past finalists and judges will be Thursday night. The organizers plan that Lena Spencer, of Cafe Lena, Saratoga Springs, will be the Master of Ceremonies. "Bottle Hill" will perform Friday night.

Sell Your Wares on Saturday

The schedule for Saturday includes workshops in guitar styles, banjo, the hammered dulcimer (with Bill Peek), fiddle, mandolin and drinking songs. All members of "Bottle Hill" will hold workshops Saturday morning.

The crafts fair, headed by Joyce Schaefer and Ginny Brew, will have a jeweler, toymaker, and weaver, as well as American Indian crafts, instrument repair, and ceramics. Any student wishing to display crafts should contact Schaefer or Brew.

"The festival provides an opportunity for the non-professional musicians from all over the Northeast to get together, share ideas, jam, hear others, and be heard themselves. We believe this weekend will be a valuable experience as well as being a lot of fun," said Peek. The committee needs more applicants; they hope to have at least 40 contestants.

All the concerts will be held in the chapel. The Friday and Saturday night concerts are free with social tax.

events

FILM

On Campus This Weekend

Coop Film: *The Heart is a Lonely Hunter.* Saturday 8 and 10 p.m. at Science Aud.

H-K Film Society: *Paper Chase.* Friday 8 and 10 p.m. at Science Aud. Saturday 8 and 10 p.m. at K-J Aud. Sunday 10 p.m. at K-J Aud.

Coop, Women's, and H-K Film Societies present Peter Watkins *Eduard Munch* Friday 8 p.m. at K-J Aud.

May 3 (Monday)

Women's Lives Film Series: *Coming Out.* 8 p.m. at K-J Aud.

Science Fiction Film: *Men in the Moon* and *The Incredible Shrinking Man.* 9:30 p.m. at K-J Aud.

Film: *Marat-Sade.* 9:30 p.m. at Chemistry Aud. (also Tuesday).

May 4 (Tuesday)

Humanities Film: *Stagecoach* and *Cat's Cradle.* 7:30 p.m. at K-J Aud.

Coop Film: Robert Frank's *Me and My Brother* 10 p.m. at K-J Aud.

May 5 (Wednesday)

Russian Film Series: *Uncle Vanya* by Chekov. 7:30 p.m. at K-J Aud.

Coffeehouse Film: *Sex Madness* and *Night of the Living Dead.* 10 p.m. at K-J Aud.

May 6 (Thursday)

Film: *The Sporting Life.* 10 p.m. at K-J Aud. (Also Friday at 8 and 10 p.m., and Sunday 10 p.m. Saturday 8 and 10 p.m. at Science Aud.).

Coop Film: *Ikiru.* 10 p.m. at Science Aud. (Also Saturday 8 and 10 p.m. at K-J Aud.).

At Nearby Theaters

Cannonball (853-5553)—*Romeo and Juliet.* 8

Cinema New Hartford (736-0081)—*All the President's Men.* 7:15 and 9:40.

Riverside Mall Cinemas (735-9223)—*Gable and Lombard; Family Plot; The Dutchess and the Dirt Water Fox.*

Paris (733-2730)—*One Flew Over the Cuckoo's Nest.* 7 and 9:30.

258 Cinemas (732-5461)—*Jaws.*

LECTURE AND DISCUSSION

May 1 (Saturday)

Early Rome in Legend and Archeology. Professor Carl Galinsky, University of Texas at Austin. 8 p.m. at Chemistry Aud. (Also Sunday 4 p.m.).

May 3 (Monday)

History, Culture and Poetry: *Some Aspects of Victorian Literary Theory.* Henry Stabenau, Asst. Professor of literature. 8 p.m. at K-J Red Pit.

May 5 (Wednesday)

Renaissance Colloquim. Noon at K-J Red Pit.

The Politics of Non-Violent Action. Dr. Gene Sharpe, Harvard University. 7:30 at K-J Red Pit.

The Fourth Dimension and *Computer Animated Geometry.* Tom Banchoff, Brown University. 8 p.m. at Science Aud.

May 6 (Thursday)

Crime and Justice Series: William Slater, N.Y. State Dept. of Correctional Services. 8 p.m. at Science Aud.

Government Colloquim: *Some Economic and Social Characteristics of the Peruvian Oligarchy.* Professor Denis Gilbert, Visiting Instructor in Sociology, Kirkland College. 8 p.m. at Alumni House.

Root-Jesup Lecture: Congressman Allord Lowenstein, *Political Assasinations in the U.S.*, 8:30 p.m. at Chapel.

MUSIC AND POETRY

May 1 (Saturday)

Concert: *The Rhinestones.* 9 p.m. at Chapel.

May 2 (Sunday)

Hamilton–Kirkland Oratorio Society: Open Rehearsal. 7:30 p.m. Kirkland Dorm Loft.

May 4 (Tuesday)

Poetry Reading: Sarah Tuten and Donna French. 8 p.m. at K-J Red Pit.

Student Concert. 8:30 p.m. at Chapel.

RELIGIOUS MEETINGS

May 1 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

May 2 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service: *Evolution and the Need for Redemption.* Professor Thomas Colby. 11:15 a.m. at Chapel.

May 3 (Monday)

Newman Mass. Father Paul Drobin. 12 noon at Chapel. (Also Tuesday, Thursday, and Friday).

MISCELLANEOUS

April 30 (Friday)

Theater Production: Gorky's *Lower Depth.* 8 p.m. at Minor Theater. (Also Saturday and Sunday).

May 2 (Sunday)

Exhibition Opening: Paintings by James Penney. 7:30 p.m. at Root Art Center (Closes June 6).

May 3 (Monday)

Exhibition Opening: Annual Student Show. Bristol Campus Center Lounges (Closes June 6).

DANCE PERFORMANCE

The Kirkland College Dance Theatre will present a dance concert May 7, 8, and 9 at Minor Theatre on the Hamilton campus.

Performance times are 8 p.m. May 7 and 8, and 4 p.m. May 9.

Student pieces are "Suite for a Lady," choreographed by Karin Keane as her senior project; "Gift of Power," by Paula Eberhart, sophomore, and "All My Pretty Ones," by Mara Soloman, freshman.

Faculty pieces are "Duet in D" and "My Old Face" by Sharyn Heiland, and "Water Study," reconstructed by Mary Jane Warner from the Labanotated score. The piece was originally choreographed by Doris Humphrey in 1927. Lisa Lawer, sophomore, assisted Ms. Warner in the reconstruction as an independent study project.

STUDENT CONCERT

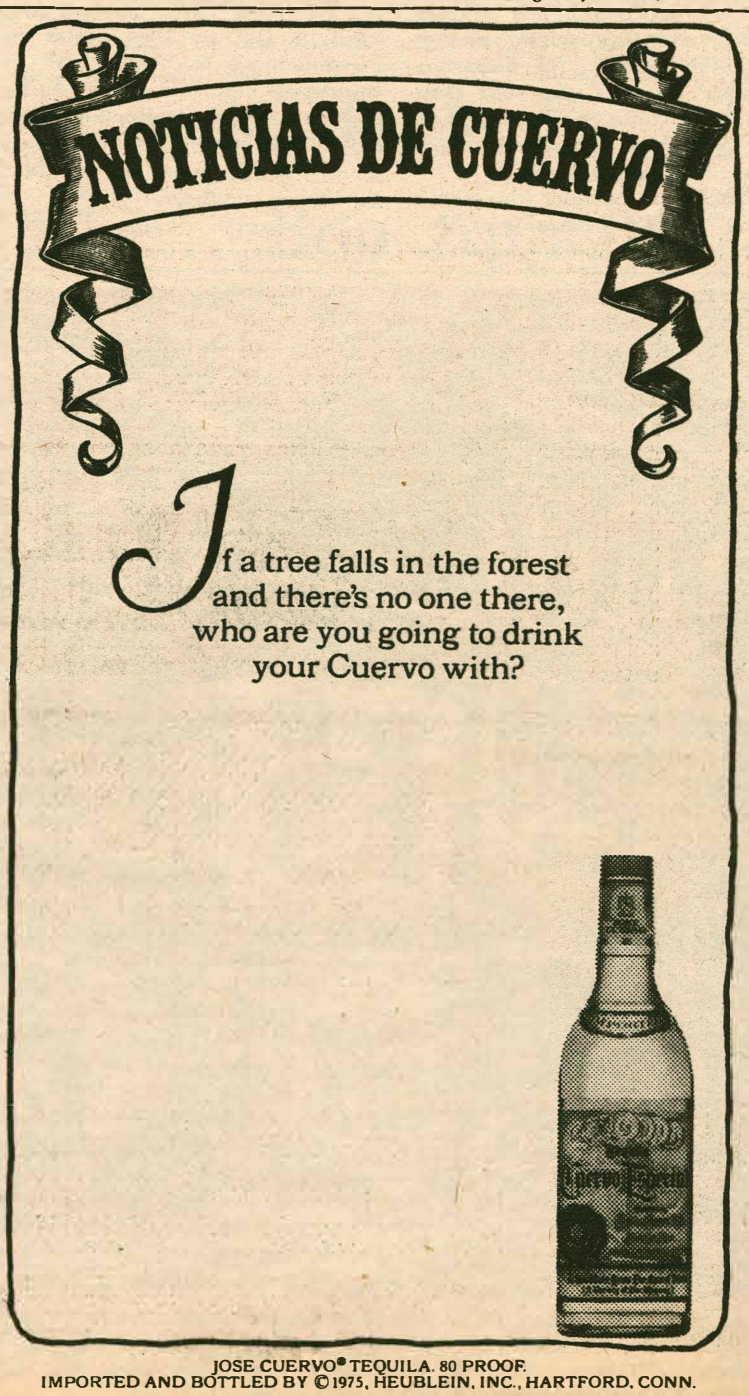
The Hamilton-Kirkland Student Concert will be held Tuesday, May 4, 8:30 p.m. at the Chapel.

FOLK FESTIVAL

Anyone interested in participating in the annual folk music competition of the Stephen Fensterer Memorial Folk Festival should write Box 508—Hamilton Campus Mail for an application form and further information.

CRAFTS FAIR

There will be a crafts exhibition and sale on Saturday, May 15 in conjunction with the Hamilton-Kirkland Folk Festival. All those interested in displaying crafts, demonstrating skills, or helping to organize the sale, please contact Joyce Schaefer or Jinny Brew, x4525.



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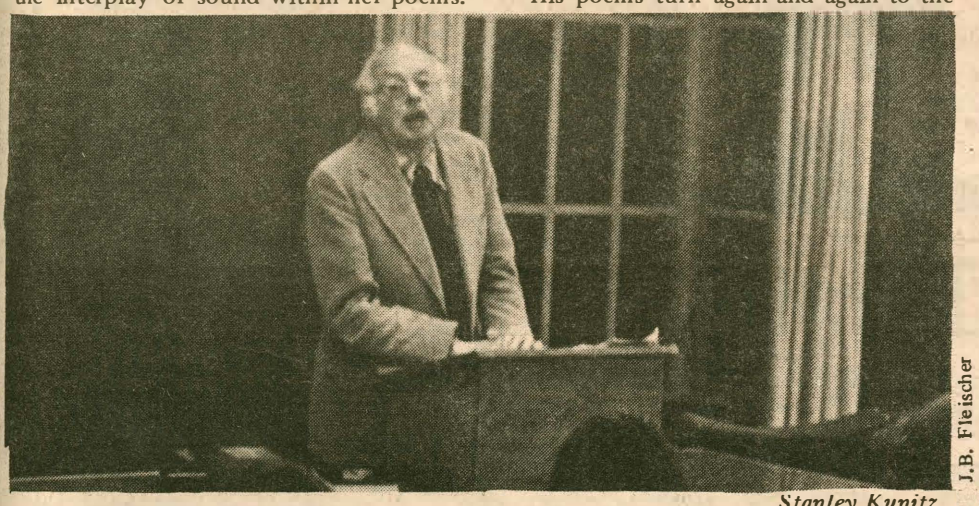
Festival Spans Forty Years of U.S. Poetry

By CHRIS ZENOWICH

Since last Monday afternoon the Hamilton-Kirkland community has had the opportunity to hear six poets reading from their work. The intensive four day series of readings concluded last night with Stanley Kunitz.

Heather McHugh began the week with her reading, Monday afternoon in the Red Pit. McHugh is a young woman who has not yet published a book, although one is scheduled for release soon from Braziller.

Her poetry is notable for its conversational tone which is maintained without the sacrifice of rhythm or sound. Frequently she piles up clauses which create a forceful movement. She is fond of the interplay of sound within her poems.



J.B. Fleischer

Stanley Kunitz

The 20th Century Woman

It is the conversational stance of her personae which finally saves the artfulness of her writing from calling attention to itself. Her craft thus contributes to her themes. They frequently focus on the day to day dealings of a young woman.

Her poems are mildly confessional, but she is not attempting to shock her reader into guilt. She is patiently insistent on exploring the experience of being a woman in a era which has already lost its tolerance for the rhetoric of change which dominated the sixties.

As such, her writing seems to deal repeatedly with what someone once called the banality of evil. Without dipping into the trap of political writing, she presents a world in which people are represented in their pettiness. She tells us without shouting, that she as a woman will not be stripped of her identity.

The Fight for Identity

Reading Monday night, John Scoyles' poetry presents the experience of a young man who has lost his sense of identity in the day to day world of ordinary experience.

His poems turn again and again to the problems of suffering through experiences most people have condoned as normal. The disillusionments of adulthood, love, and sex are themes in his writing which, through a self-effacing humor, are not permitted to become pathetic.

Michael Burkard, introducing Scoyles, noted that his poems seemed to move from a disturbing quiet to a disturbance not so quiet. Scoyles presents a self which at first passively accepts the hurt of ordinary life. He moves toward a rebellion quietly achieved through his poetry. His reading was slow and rhythmical, and his subtle humor left the audience smiling several times.

Waters Electrifies the Audience

In contrast, Michael Water's reading Tuesday night electrified the audience. Reciting all his work from memory, Waters moved nervously back and forth in front of his audience.

His poems were not so much read to, as read at, the audience. Images and statements in his writing move nervously from one to another. Perhaps the most consistent underpinning is to be found in his use of death, as a noun, adjective, and verb.

Death in Waters' poetry serves not to frighten and upset, but to unite his imagery and intents in a paradoxical, negative way. The very insistence with which he uses death almost affirms its opposite, but not without struggle. His poems challenge the complacency of middle-class life without wading into a shallow cynicism.

Demands Honesty From Audience

Waters' poetry demands of its readers a disquieting attention. His work is thick with imagery. It continually forces an honesty from its readers which, when successful, allows them to realize a renewed sense of moral integrity.

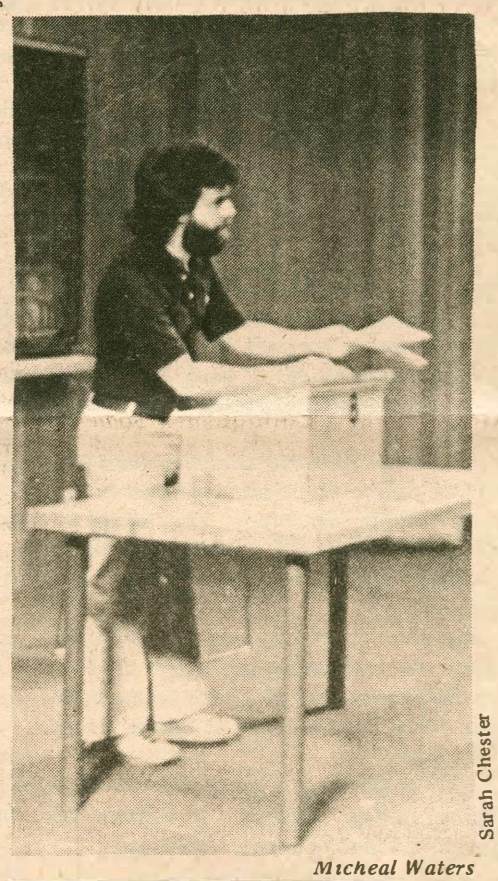
Wednesday afternoon brought Tom Lux to the Red Pit, with still another contrasting style of writing. Lux read work spanning from 1967 up through the present. Amongst the diversity of his work, there was an obvious persona throughout.

Lux's poems talk to themselves and to their readers. His most recent work is filled with references to the concrete world, yet somehow attains an intriguing distance from the immediate world.

The Absurdity of History

Linking these poems seems a consistent but oblique concern with history, which subtlely creates a sense of the absurdity of the present moment. Faced with this absurdity, Lux's personae cannot be filled with bravado.

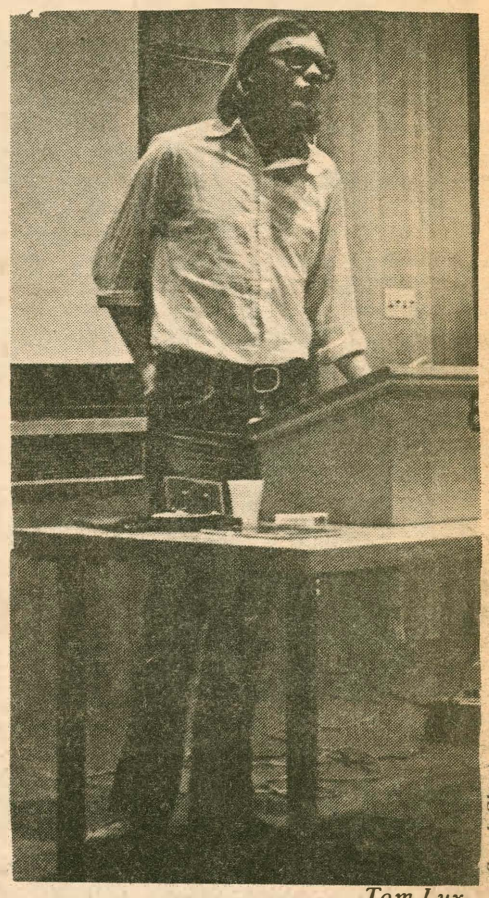
Instead they establish their right to speak to the world through statements which always fall short of asserting a viewpoint. Thus his poetry avoids generating its own contradictions, settling into a hard-won equilibrium, a world in which people may be committed to one another without ideological justification.



Sarah Chester

Micheal Waters

"...American poetry is the most exciting in the world today..."



Sarah Chester

Tom Lux

Naomi Lazard read Wednesday night. For her, the reading returned her to Kirkland for the first time since she taught here three years ago.

Lazard Incorporates Beaurocratic Jargon

She read only her most recent work. The most exciting were her "Ordinance" poems. The *Ohio Review* has recently devoted a large section of its magazine to these for reasons obvious to anyone present at her reading. They are striking in their timeliness. Lazard noted that the poems grew out of the kind of language which characterized the Watergate hearings. They use the official language of bureaucrats to create a kafkaesque world in which all levels of private life are invaded and commented on.

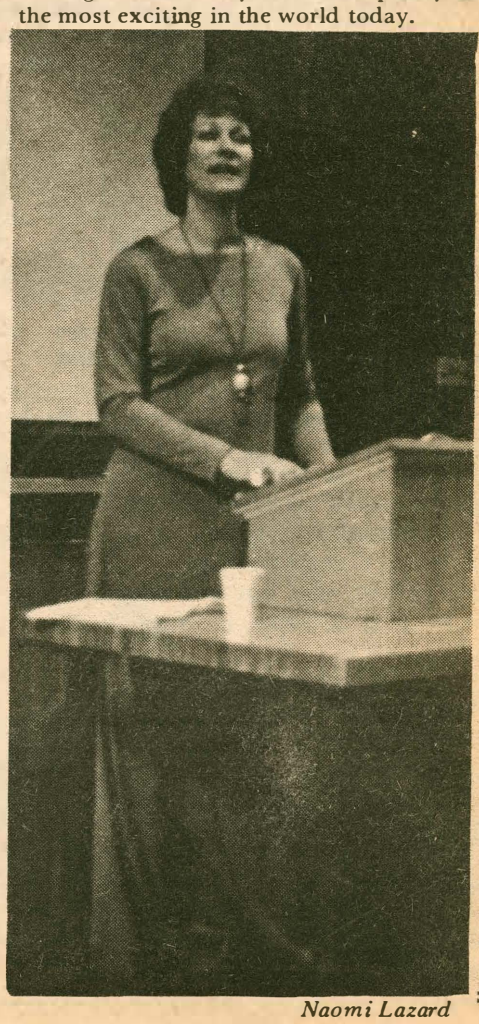
These poems have been released as a chapbook by the *Ohio Review*, and they should, for some years to come, recreate the world of Watergate.

Kunitz's Energy is a Blessing

Stanley Kunitz finished the week off last night in the Bristol Campus lounge. Comment on Kunitz is presumptuous. His poetry has won the Pulitzer Prize and he is a fantastic reader.

At 72, he continues to promote younger poets as vigourously as anyone around today. His energy is a mystery and blessing to all who encounter it.

Having been a poet for half a century, his reading appropriately concluded the week as a bridge between old and new American Poets. Anyone present at these readings realizes why American poetry is the most exciting in the world today.



Kerry Regan

Naomi Lazard

Production: Near Hit

continued from page seven

beginning to break through his imposed expression and walk, and the result was spellbinding. Generally, however, it was a fight to connect with Satine as a human being existing beyond the play.

The Baron, a figure of fallen illusions in his own right, was played by John C.T. Hayes. Hayes' acting was sensitive and honest, but his characterization of the Baron was not entirely true to Gorky's idea.

The baron's inherent need to impress the others with his superiority, was not evident. If it had been, his confrontation with Nastya in the last act would have produced a much more devastating form of self-realization, which is what this play is all about.

Misconceived Characterization

Kevin Arnold Barry acted the role of the outsider, Luka, with difficulty. The character appeared to be arrived at through presentational means as evidenced by his "old man" voice and walk. This made it difficult to appreciate the importance of the character in the play.

The landlords of this basement sleeping-place were played by Steve Zorthian and Marcie Begleiter. Zorthian, as Kostilyoff' commands one of the most moving moments of the show. He had some trouble bringing honesty to his choreographed laugh and gestures.

Kostilyoff's wife, Vassilisa, was acted by Marcie Begleiter. Clearly she understood the role, but was held back by her self-consciousness. Her best work took place in act two, when she effectively portrayed Vassilisa's vulnerability to hurt and jealousy while maintaining her instincts as a conniver.

Bubnoff, the cap maker, was played by Steve Brown who seemed very relaxed on stage. His generally pleasant demeanor did not warrant his reaction to Anna's death, "That means—she's stopped coughing". Perhaps the problem originated in a misconception of Bubnoff as a happily well-adjusted character.

Production Lacked Conviction

Anna, Kleshtch's wife, is the bed-ridden woman whose condition indicates the general welfare of life in the cellar. Although Elizabeth Rothberg made an admirable attempt to convince us that she was a dying woman, her moans were not indicative of any sort of bodily pain.

Susan Shopmaker as Kvashnya, the meat-pie vendor, began to realize her character by the Sunday night performance. Still, I found her performance choppy and many of her actions seemed limited to blocked activity.

Bill Sidford's acting as Miedviedieff seemed two-dimensional, although much of this might be blamed on lack of vocal training. The cast was rounded out by commendable performances in smaller roles by Kevin Smith, Finley Harckham, and Charles Hudson.

"Ambitious Task"

This production ought to teach us a lesson on the limitations of conventional theater. To expect a cast of freshly showered, shampooed, and deodorized actors to come into the theater on full stomachs and relate to such an existence is an ambitious task indeed.

If actors have to rehearse in a closet to appreciate the oppressiveness of life in a cellar to realize the possibilities of *The Lower Depths*, then it is worth it. There were only a few moments when actors knew what it meant to be oppressed. Perhaps this production would have lent itself better to the intensity of a Winter Study project.

HOUSEPARTY SCHEDULE

Friday, April 30

Gryphon—Cocktails, 4:30. Open.
Alpha Delta Phi—House Play "West End Story," 8 p.m. Open.
Emerson Literary Society—Beer and gin & juice Juker, 10p.m.-2 a.m.
TEAK—Beer and Band, 10 p.m.-2 a.m. Fraternity members only; Independents $1.00.

Saturday, May 1

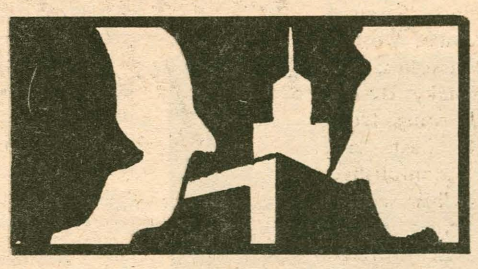
Chi Psi—Gin & Juice, 10:30 a.m. Open.
Theta Delta Chi and Sigma Phi—outdoor Beer and Band at Sigma Phi, 12:30 p.m. Open.
Delta Upsilon—Beer and Band, 10-2. Open to fraternity members and Kirkland. Independents $1.00.
Psi Upsilon—Beer and Band, 10-2. Open.

Sunday, May 2

Delta Kappa Epsilon—Gin and Juice. 12:30 p.m. Open to fraternity members, Kirkland. Independents $1.00.

Social Series: 3

mainstream



Pub inspires love and hate

By JOHN M. McNEEL

There is an essence peculiar to the Pub, distinct from that of any other "hang-out on the Hill.

Some call the essence "an atmosphere of escape from class and academic pressures."

Some call it a "stench."

On any given weeknight, between 11:30 p.m. and 1:30 a.m., somewhere around 150 to 200 Hamilton and Kirkland students can be found at the Pub, enduring or enjoying its essence, as the case may be.

They come to socialize, to drink, to relax. Many confess they leave disgusted by the over-crowing, the excessive beer-drinking and "general lousiness." Many more will be there again the next night, and the night after that.

Shortly before 11 p.m. on a recent Monday, a scattering of people sit on wooden benches at the scarred wooden tables, chatting and drinking. The tables and floors are, for the most part, devoid of the cups and potato chip wrappers which will soon litter their surfaces. The noise level is low. It is early yet.

Someone, alone at a table, reads poetry. A couple debates whether or not to play foosball.

"Negative Charm"

The attraction of the Pub ("Pube" in the vernacular) is hard to place, and most of the students that go—even the regulars—find it hard to explain their attendance.

Complaints about the size and decor of the facility are often voiced.

"It's a goddamn cellar," said one Hamilton senior. "The sewers back up, it smells like a cesspool..."

"We need a much larger place," said a Kirkland junior. "This just gets too crowded. I get claustrophobia."

Becuase of the complaints and calls for a larger, nicer facility, the Auxiliary Services Committee is currently soliciting suggestions for moving the pub.

Despite unhappiness with the Pub's ambience, the students return in droves each night to experience what one Kirkland regular described as the Pub's "negative charm."

Added a Hamilton senior, "It's a hole in the ground, sure. But what the hell. If you want to be picky, go down to the inn."

Lack of Outlets

Most opinion seems to indicate that people go to the Pub because there is no alternative. Bristol and the Coffee House—apart from not being centrally located—offer atmospheres which may be antitheses to the Pub in their "sterility." Also, the Pub has beer.

As one Hamilton freshman put it, "When you finish studying you want to relax and see friends. The Pub's where everyone goes and it's not really that bad if you ignore the surroundings."

According to the bartenders, about 75 per cent of those that come to the Pub are regulars, Tuesday, Wednesday and Thursday are the busiest nights, they noted.

With some it's a love-hate relationship. "It's sort of like when there's a bad song on the radio and you say 'I hate this song' but you turn it up anyway because it has a catchy beat."

Between 11 p.m. and 11:30 p.m. the crowd burgeons. The tables fill and the floor space becomes increasingly packed. Those entering are met by a cacophony and faint stale smells of beer. The smoke from innumerable cigarettes permeates the air.

A table of Kirkland students share two bags of potato chips and talk animatedly about the housing lottery. The haircut of one girl is admired. "Think I'll meet someone now?" she asks, blinking her eyes.

Another Kirkland student, bundled against the chill spring air, enters the Pub as a Hamilton student at a table by the door calls, "Hey, come sit with us and we'll buy you a beer."

Male students at a table near the wall discuss poetry intently, a volume of Theodore Roethke open before them.

Too Near the Madding Crowd

The sport of the Pub is people-watching, and many admit they participate.

"It's like people sitting out on apartment steps in the city, watching life go by," said a Kirkland freshman.

"It's an awful lot of fun coming and watching people get totally messed up," said a Hamilton student.

With many others, the people-watching is with the intent to pick-up.

"Sometimes it's just painfully obvious that a groups of guys will be sizing up a girl across the room," claimed a Kirkland sophomore.

"It admit it—I come to look for women with loose moral fibers," said a Hamilton freshmen, adding "unfortunately, I have yet to meet any."

In fact, many of the complaints about the Pub involve its tendency to hamper or prevent healthy socializing.

The noise is one factor "You have to shout and listen too intensely," said one Hamilton regular.

The Jungle

But also, many indicated that social relations degenerate to the "animal" level, making the Pub less of a meeting place than a meating place.

"There are a lot of what you might call attempts at seduction," noted a Kirkland sophomore.

A Kirkland freshmen complained that she was "goosed" while walking through a Pub crowd. No one would own up to the ill deed.

Others interviewed—including those that rarely go to the Pub— said they found it both difficult to meet people and to talk to people just met.

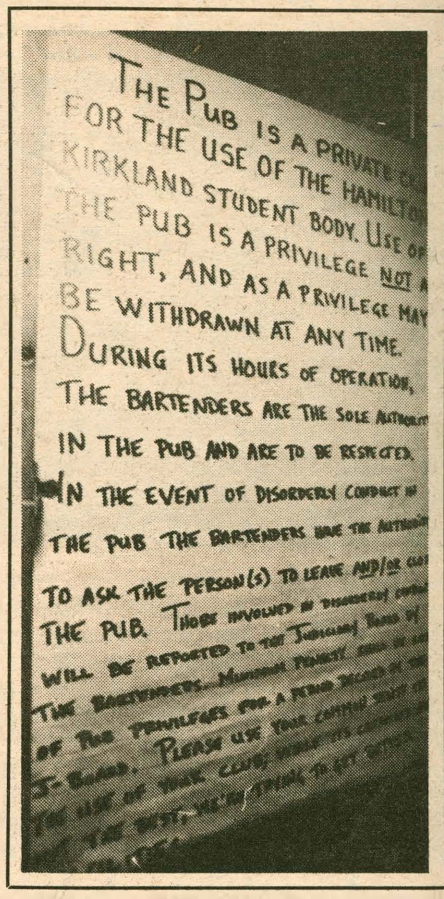
"This is a fine place for seeing people that are already your friends," said a Kirkland senior. "But it's lousy for meeting anyone new."

Midnight passes unnoticed. Quarters are slipped into the jukebox, beer is sloshed on clothing tables, floor. In one corner, two joints circulate around a table.

A Hamilton senior who says he spends on the average two and a half hours a night in the Pub, reads The Sot Weed Factor *amidst the clamor. "I need my noise to study," he says.*

Occasionally, the lights are flicked out until annoyed voices in the darkness bring them back on.

A person who came into stay "only a minute" well over an hour ago finally packs it up to go, with several hours of work ahead of him.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THE PUB.

The foosball table, standing in a small pool of water, is called again and again into service. A particularly vicious flick of the wrist causes the small white ball to leave the table, bouncing across the floor until it lodges behind a garbage barrel.

The High Life

According to the bartenders, about three to four half-kegs of beer, roughly 50 to 60 gallons, are consumed each night. Beer sales top soda sales by about a third, they said.

Those unhappy with the Pub often cite the drunkenness of its patrons.

"To a lot of girls it turns them off to see blatant drunkenness," claimed a Kirkland sophomore. "Some of the guys get messy, out-of-hand. It's revolting to anyone."

The "blatant drunkenness" has, on several occasions in the past, led to out and out boisterousness which in turn has led to "demo" and "obstreperous" behavior.

On Easter Sunday, a party which began with a porno film in the Pub ended with a minor melee on the quad which brought police officers to the Hill.

Several weeks before, the Pub was forced to close when a bench found its way into the cash register.

Defenders of the Pub claim this type of rowdiness is rare, alleging that most come without intending to get "totally messed up."

At 1:30 a.m., the bartenders give the last call, roll down the door to close the bar and begin removing the discarded cups and bottles from the tables.

The crowd lingers. In one corner, a Hamilton student wearing a "CAT" hat and holding two Utica Clubs looks reluctant to leave. A pair gets in a last game of foosball. It will be 2 a.m. before the bartenders flick the lights a final time and force everyone to depart.

A Hamilton senior shuffling across the floor, spilling some of his beer, says: "I come here to relax. Some times I relax so much I don't get up for days."

Photos on this page by Ed Sommer and M. Ratliff.

Soon after I got to the Pub, the happy throng came to life. Like a shapeless marine organism, it pulsated, subsided, put out pseudopods, engulfed, and incorporated into itself all who pressed up against it. . .

Sitting at a table by what are laughingly called windows, I let waves of semiarticulate sound and swallows of beer sharpen my perceptions of the eternal verities.

--excerpted from a column by V. DiCarlo, Spectator, Mar.12,'76

New Diploma

Hamilton College, in the state of New York, to all to whom the present letter shall come, Greetings!
Know that John Adams Doe has so far pursued the best disciplines and arts that he seems worthy to have conferred on him the accustomed marks of honor,
Wherefore Hamilton College declares and constitutes him Bachelor of Arts with highest honor, and confers upon him by virtue of this diploma the right to enjoy everywhere all the rights, privileges and honors pertaining to that degree, in witness whereof the trustees of this college have had its seal appended and the names of the dean subscribed.
Dated in the halls of the academy, June 6 1976, and in the one hundred and sixty-fifth year of the college.

Honorary Degrees

continued from page five

Roger Tory Peterson has travelled world-wide studying the myriad species of birds; his work has taken his to conferences in Switzerland and Japan, and he had studied on the exotic and bizarre Galapagos Islands off the west coast of South America.

Peterson has written numerous books on ornithology and has been an illustrator and painter of birds. He was art editor of Audobon Magazine 1934-43 and has spent time studying with the Arts Student League in New York City .

He has since 1962 been on the Board of Directors of the World Wildlife Fund.

Caroline and Sheldon Keck are a husband-wife team who have advised and worked for some of New York's greatest museums doing what they do best: restoring and preserving works of art.

Now in Cooperstown, N.Y., directing the graduate program in art conservation at the New York Historical Association, the Kecks have during their forty-year career worked at the Brooklyn Museum, the Museum of Modern Art in New York, the Guggenheim Museum, and the Williamsburg Colonial Restoration.

Both also taught fine arts at New York University.

Sheldon Keck has held both Fulbright and Guggenheim fellowships.

John Howland Gibbs Pell, a historian has now at 71, continued his professional career preparing New York State for America's 200th birthday. He is on the New York State American Revolution Bicentennial Commission and on the New York City Bicentennial Commission.

Pell is the author of a biography of Ethan Allan and since 1970 has been president and a trustee of the American Scenic and Historic Preservation Society.

Carleton Smith has visited musicians like Sibelius, Strauss, Ravel, and Shostakovich. He has interviewed Hitler, Mussolini, the Shah of Iran, and Trotsky. He has collected native folk songs from Europe, the Middle East, and South America. He accomplished all that in the 1930s while serving the now-defunct New York Herald Tribune as foreign correspondent.

In more recent years, Smith has worked as music editor at Esquire Magazine, and primarily devoted great energy to lecturing on music in America, particularly at major orchestras and universities across the country.

A former student at the London School of Economics, the versatile Smith also taught that subject for a number of years at DePaul University.

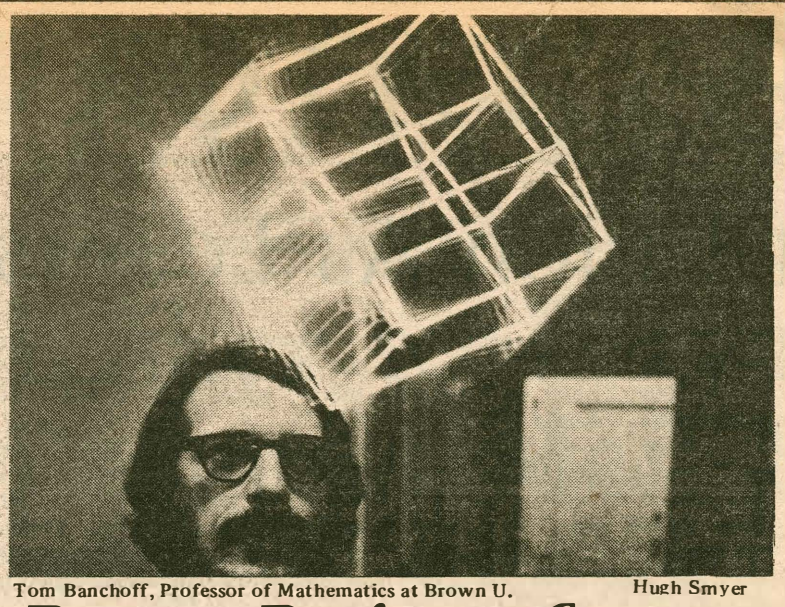
Gordon Gray has spent most of his career as a broadcasting executive, newspaper publisher, and Presidential aide. He has been president, publisher, and chairman of the board of the Piedmont Publishing Company which has among its holdings the newspapers of Winston-Salem, N.C.

Gray served President Dwight D. Eisenhower as a special assistant for national security.

Hamilton is honoring Gray particularly for his work as a founder and former chairman of the National Trust for Historical Preservation in Washington, D.C.

Gray is also a trustee emeritus of the Corcoran Gallery of Art in Washington.

Franklin D. Fry, a Hamilton alumnus, will deliver the Baccalauareate Sermon the morning before commencement exercises. He holds a Master of Divinity from Lutheran Theological Seminary and an honorary Doctor of Divinity from Gettysburg College. He was an alumni trustee at Hamilton from 1968-74.



Tom Banchoff, Professor of Mathematics at Brown U. Hugh Smyer

Brown Professor Creates Graphics With Computers

By JAMES GARFINKEL

You can't sense it; yet artists, authors, and scientists have employed it both metaphorically and mathematically.

Kurt Vonnegut made it a theme as he sent Billy Pilgrim popping in and out of space and time. Salvadore Dali painted a Crucifixion representing it artistically. Psychologists and physicists use it to help organize data.

It is the Fourth Dimension.

Professor Tom Banchoff, from Brown University has applied this mathematical concept to art, religion, science fiction, and the real world. He has even created a way of visualizing four dimensional objects, by means of what he calls a "three dimensional blackboard."

Banchoff will be speaking this Wednesday night, 8 pm, in the Science Auditorium, on "The Fourth Dimension and Computer Animated Geometry."

Television represents three dimensional life as a two dimensional image. Banchoff has programmed a computer, hooked up to a TV screen, to give a projection of a three dimensional picture of a four dimensional object. The object is usually a hypercube, or four-dimensional cube. It cannot be actually constructed in our world of length, breadth, and height, but its "photograph" can be. The computer-TV design technique is called "computer graphics."

Once the image is projected, it can be manipulated into any desired position by the twist of a dial. Such graphic projections are useful, Banchoff says "whenever a researcher may have several different variables, and might want to look at several different combinations of those variables at once."

Professors On Leave

continued from page one

founded their own churches.

Associate professor of English Ivan Marki expects his book to come out in September. This spring he is working on galley proofs and the index, he said.

Lawrence McManus, professor of biology, will be investigating the life histories of some local freshwater invertebrates, he said.

Professor of English Dwight Lindley said he has plans to study George Eliot's "Romola", a novel set in Florence at the time of Savonorola.

Six professors will return for the fall semester 1976, Gulick said. These are David Hawley, geology, who is currently on leave studying and mapping the American Southwest; Thomas Colby, professor of German who is in Cambridge, Massachusetts; Professor of History David Ellis, who is writing the official Bicentennial History of New York State; James Traer, associate professor of history, who has been in France conducting research, and returns this summer to assume the post of Associate Dean; Melvin Endy, associate professor of religion, who is working on a book, sponsored by the National Endowment for the Humanities; and French professor Franklin Hamlin will be returning from the Junior Year in France.

Gitenstein Scores Justice Problems

By JEANNE KAYLOR

Mark H. Gitenstein, chief counsel for the Senate Select Committee on Intelligence Operations, spoke Monday night on the problems and frustrations of the over-worked criminal justice system.

The present system, overburdened with too many cases and suffering from staff shortages, relies on band-aid measures such as plea-bargaining, said Gitenstein. The lack of money has led to a lack of defending and prosecuting attorneys, justices, and clerks, delaying swift deposition by the courts, Gitenstein said. Over-worked courts use plea bargaining to speed up the trial process, but frequently criminals are released to the streets. An increased concern for "law and order" has tended to promote repressive measures aimed at deterring potential law breakers, he said.

Gitenstein discussed three potentially repressive laws: the preventative detentions enacted in Washington, D.C. which detain individuals upon arrest in order to keep them off the streets; the establishment of centralized criminal justice data banks which compile all arrest records in the country; and the development of domestic intelligence surveillance.

Gitenstein spoke favorably of the 1974 Speedy Trial Act enacted by Congress for the reform of the federal court system. Instituted over a six year period, this act is an attempt to guarantee all defendants a trial within ninety days of arrest.

The plan is being carried out through the national Judicial Conference, which meets once a year. The lower federal courts propose plans to the Conference. If the Conference approves, it petitions Congress for the additional funds to institute the plans.

The Act should also serve as a model for state courts, forcing the criminal justice system to deal effectively with crime, instead of resorting to bank-aid or repressive measures, Gitenstein said.

Gitenstein was restricted from exposing the Committee's specific recommendations which were released this past Tuesday. However, he did predict controversial debate on sections concerning electronic surveillance, paid intelligence informants and the CIA's domestic activities.

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SPECTATOR SPORTS

Blue Exit Union As Losers

By MARK THOMSON

One complaint that you often hear from a non-track person concerning a track meet is that it is too much of an individual sport with no teamwork involved at all. However, once you realize that a track meet is no less a team effort than football or basketball, it makes watching it all the more exciting.

However the excitement was all Union's last Wednesday.

The Hamilton runners travelled all the way to Schenectady only to bow to the Union runners 90-53 and even their record at 3-3. Union's runners maintained an undefeated mark.

The overall strength of the Union squad was too much for the Continentals, who are still weak in one important area; the relays. A good indication of team strength can be found by watching the relay races, and Union swept both, winning the 440 and the mile with strong showings in each.

Although strong performances have been clocked for individual runners, the relays have been sore spots for the team all season.

The strength of the Union team also picked up first in the 100, 220, 440, 880 and mile runs. Hamilton placed second in the 100-yard dash behind Dave Smith and grabbed another second in the 440 with Billy Romaine running.

On a Tear

In the 120 high hurdles, Ted Gardner took second and freshman Harold Welch continued his streak in the 440 low hurdles by winning with a time of 57.2. The hurdles, along with the field events, have been the high spots for the team this year.

The Blue picked up most of their points in the field events. In the javelin throw, Dave Baker took second while Clayton Bunt also placed second in the shot. Don Oyer's toss of 132'10" scored in the discus. Billy Shafer won the high jump and Baker scored a 20'8" mark to take the long jump.

Freshmen Brian Knox again did his thing by winning the triple jump with a mark of 43'8".

With three meets left on the schedule and the runners well aware of their strengths and weaknesses, the track team hopes to equal the strength of the field events on foot and come up wit some real team efforts.

Ed Sommer

Harold Welch (r) receives baton from Billy Romaine on Hamilton relay.

Laxmen Succumb To Double Enemy

By ANDY BARRETT

The rain, along with a fleet R.I.T. lacrosse team combined forces to set back the Hamilton lax-men 7-1 last Saturday in Rochester.

The poor playing conditions helped to cause many misplaced ground balls and inaccurate passes. But, the soaked field aided the faster R.I.T. players with their fast break, as they outran the Continentals.

Coach Manfred von Schiller explained, "They had fast breaks and we couldn't catch them. We had fast breaks but they could catch us."

In the first eight minutes R.I.T. scored 2 fast break goals. Then, they were successful in their first two-men-up situation to surge to a 4-0 lead and put the Continentals in a hole. Said von Schiller, "Those four first quarter goals really put us off track, and we were never able to get back on."

Trailing 5-0 at the start of the third quarter the Blue really needed a few goals to get back in the game. However, any rally was hindered by the loss of defenseman Steve Gaines who fell on the slick playing surface, and sprained his ankle. To make a comeback even harder, the scoring ability of George Grammaglia was taken from the midfield when he was forced to replace Gaines at defense.

The lone Blue score came at the end of the third quarter when midfielder John Hewko fed Sam Finnell for the goal. All other Hamilton scoring attempts failed while two fourth quarter R.I.T. goals sealed the Blue's third defeat.

When co-captain Jim Lotze was asked why the team lost by such a large margin, he replied, "Everyone was off. Although John Rice played well, no one could come through with some scoring. There was no click."

Without the team's high scorer, Bob Pelz, who is sidelined with a knee injury and without Steve Gaines, the team must "click" if they are to travel to Vermont and defeat a very talented Middlebury team this afternoon.

Golf Fights Elements

By DAVE BALOG

Hamilton's only undefeated team has a problem. Nobody can play them.

Actually it isn't a case of the golf team's overwhelming ability but rather the nasty weather which has prevented much action on the links this Spring.

Matches against RPI, Union and Utica have been lost to the elements thus far.

In their only match to date, the golfers travelled to Hobart last Friday and won by a 419-423 total team score. In the match, where the five best scores were used to determine the team tally, sophomore Andy Burns leds the Continental drivers as he carted an 81.

Freshmen dominate the roster of Coach Don Jones' squad. Freshmen John Davis, Bob Johnson and Dave Pearce will be among the five man team Jones will take to Williamstown, Mass. this weekend for the NESCAC tournament. He will also be counting on upperclassmen John Widman, Glen Wolther and Dave Woleford.

On the Road

After the action at Williams, the golfers are slated to meet Albany this coming Monday. They will also take part in a tournament in Rochester on May 14. Jones said that he would like to see the team play in more tournaments rather than two team matches as the tournaments "are more fun and offer lots of competition."

If the weather only cooperates and allows the team some practice time, Jones said that he was confident of a respectible showing this spring.

And if the weather holds out, maybe someone will be able to play with them.

St. Lawrence Slides Over Varsity, 5-4

Like everything else, the Continental baseball team had its schedule dampened by the weather this past week. Getting back into action yesterday, though, the team lost a tight 5-4 decision to St. Lawrence.

The brisk wind and slippery field didn't help the outfielders, but it didn't hurt Blue hurler Bob Marks. Marks had a fine day on the mound, though he pitched in tough luck. He yielded only four hits but was victimized by timely St. Lawrence hitting.

Marks went the distance and looked stronger as the game continued, though he suffered his first loss against two victories.

St. Lawrence picked up one run on a wild pitch and scored the eventual winner on a perfectly executed squeeze playin the sixth inning.

The Continental bats pounded out eight hits in the losing effort. Randy Williams continued his hot hitting by delivering a run scoring single. John Magee and Mike Lengvarsky also contributed RBI singles. Dave Pisanelli, Bill Foley and Tom LaFountain also contributed hits to the Blue attack.

It seemed that the Continentals had a reprieve in the last half of the ninth inning when, trailing 5-4, the St. Lawrence second baseman threw away the relay on a sure game-ending double play ball. But it was not to be as a ground ball quickly ended that threat.

A twinbill is next on the schedule for the Continentals this Saturday in Binghamton. They play host to Union next Tuesday and take on Hartwick in a doubleheader the next day as Coach Bob North's forces seek to improve their 2-3 record.

M. Ratliff

Blue hurler Bob Marks dropped his first game Thursday to St. Lawrence.

Funny You Should Ask...

The Rights of Spring

Seeing that the Yankees are off to their best start in umpteen years, Feingold and Shoen have joined them on their Western swing. They also plan to stop in Landover, Md. tomorrow to see Ali. They plan to return next Friday.

Bob McCormick (former Sports Editor and current Editorial Page Editor) and John Joelson (former Arts Editor) are pinch hitting for F & S this week. They plan to write a weekly sports column next fall.

By BOB McCORMICK & JOHN JOELSON

"When it rains, it pours."

—The little girl with the umbrella

Whenever the Yankee game falls victim to the weather, Channel 11 simply sends Phil Rizzuto home early and airs instead a movie like "The Incredibly Strange Creatures Who Stopped Living and Became Mixed-up Zombies." If your tastes lie in that direction, fine. If not, you can flick the dial and take in the nth round of the professional basketball or hockey playoffs. No such luck for us. When the black cloud that hovers over the Hill descends and blankets the baseball diamond it's too late: the ice in Sage Rink has already been cut into cubes for use at the next Trustee cocktail party.

Not that I really want to extend the winter sports season; the Hamilton psyche couldn't have withstood any further basketball ovetime wins or hockey overtime losses. It's just that the Clinton weather is more indecisive than Bowie Kuhn—one minute you're freezing, the next minute you're freezing and soaked to the skin. The net result is that spring sports season is short and frustrating. Coach Bob North was wet behind the ears when he took over the helm of the baseball team in March. His ears are even wetter. The laxmen grow lax without spectators to watch them play in the mud.

* * * * * *

Not that all hands and minds are idle during the spring deluge—far from it. Provost Sidney Wertimer contemplates the viable courses of action that may be taken when the Oriskany Creek defies gravity and begins to rush up College Hill Road. Coach Don Jones is hard at work plotting a new offensive strategy in which every play ends with Billy Romaine's capable paws cradling the pigskin. Coach Murphy scans his backcourt roster—Willie Jackson, John Klauberg, Bob Malaby, Kevin Smith and John Magee—and racks his brain for a way to convince the officials that two balls are better than one.

These spectators are taken care of, but what about the other campus denizens?

Well, if you tire of keeping vigil behind the library waiting for Gene Long to break ground for the fieldhouse, stroll on over to Alumni Gym and take in a pickup basketball game involving some of your favorite Blues and Buffs. After all, you may have to pay for this privilege in the near future.

If competition is your bag, relax. The only way an intramural softball game may be stopped is if lightning strikes within ten feet of home plate. Just remember to wear your Maine Hunting Shoes and play the infield in. Smart folks play volleyball and escape the elemental vagaries altogether. The only problem they face is that when a beautiful spring night finally does arrive, they're cooped up indoors.

* * * * * *

Even though I spend some time each spring cursing the Clinton weather through clenched teeth, deep down I know that by the end of spring the rotten days will have been more than balanced by the breathtaking ones. And whenever a Hamilton baseball game or a Yankee one is washed away, I understand the true value of a rainout. It makes me appreciate even more the meaning of sport in my life.

Bill Veeck, baseball's premier promoter, realizes what I'm talking about—just last week he ripped out the plastic grass in Comiskey Park and replaced it with the real thing. He knows that after every rainout, comes a rainbow.